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KITCHEN, BATH, EVERYTHING—ADDS WONDERS TO GIRL SCOUTS HOUSE

The local Girl Scouts are having luck and good fortune pile itself on top of one another, for hardly has the excitement of the wonderful gift of a fine house on a valuable property, from the old Carmel Library Association, died down, when there start building new delights and pleasures in extensions to the place.

An addition to the Girl Scout house, Carmel, formerly the old library, on Lincoln street, has been begun and occupancy has been promised for the holiday season. The building has been enlarged, with a second floor added, and a wing containing a kitchen and store closets are also in the plans.

The main room, the dimensions of which are 25 by 46 feet, has book shelves, built-in benches and a new fireplace, the latter probably of chalkrock, although this point has not yet been decided. The kitchen has sinks, cupboards for dishes and stores, and a small screened entrance opening off it as a rear door.

On the first floor there is also a bathroom, fitted with shower, and closet spaces. The old doorway to the building is being made into a large bay window, and on the north wall of the main building two large studio windows are being cut.

Upstairs there is being built a small bedroom and large store closet for keeping of supplies The bedroom will be used as a coat room for informal parties, and will also be the place where the girls will receive part of their home training in bedmaking, housecleaning, etc.

M. J. Murphy of Carmel is the general contractor.

RAINS MUST WAIT A LITTLE WHILE COUNCIL STUDIES DRAINAGE WAYS

Storm waters were the reason for a special meeting of the City Council Wednesday night, but other matters received more attention than drainage, and the rain fall must await another session when Engineer Severance can be present to answer questions.

His report, made some two years ago, upon surface drainage was before the board for consideration. It divided the city into five separate areas, following as nearly as possible the natural drainage ways. Area 1, very small, was that piece of land north of Ocean avenue and west of Lincoln that drains toward Ocean avenue; to the watershed between Fifth and Sixth streets. Area 2 embraced the main part of the residence section, taking in everything south of Ocean avenue and west of San Carlos street. Area 3 was an extensive tract running with a zig-zag boundary line through the northerly and northeastern parts of the village, draining naturally into the Fourth street gully. Area 4 covered most of old Carmel city and the Eighty Acres. Area 5 was Hatton Fields.

Engineer Severance considered Area 2 as the only immediate necessity for drainage, and suggested a main upon 13th street from San Carlos to Scenic Road, then along that road to a place on the Point where it could be emptied into the bay. Into this main, two laterals would come, one on Monte Verde and the other on San Antonio street, both beginning at Seventh street. This plan, with smaller mains on by streets to bring the storm waters to them, would take care of the floods of winter.

The question of closing alternate blocks on east-west streets and how this would affect the general plan, brought up the need of professional advice, and Mayor Bonham was directed to make an engagement for the council with the City Engineer, and call a special meeting to go into the whole matter.

A letter from Mrs. Katherine West, owner of property upon Lincoln street between Ninth and Tenth, in which she claimed that M. J. Murphy, owner of an adjoining lot had built upon it a store shed, in which he is keeping inflammable materials and oils, was given consideration. According to Mrs. West, the lots are in the residential zone, the building is in defiance of the ordinance, and she further alleges that it was erected without any building permit having been given by the City Clerk. By motion, Mayor Bonham, was authorized to take what action was necessary, after consultation with the City Attorney.

Councilman Wood brought up the matter of taxes upon the property formerly the Presbyterian Chapel. but while the Girl Scouts have been getting ready their new building, occupied by them for a clubhouse. The property has never been assessed for taxes as a church but was placed on the list this year.

Wood explained that the county had canceled taxes on the place after examination into the matter, and made a motion for the same action by the city, if the City Attorney said that it legally could be done. This was carried without dissent.

Mrs. Navas Rey complained about the system of garbage collection and Councilman Wood will make inquiry into her complaint. The needed repairs to Fourth street between San Carlos and Carpenter streets, reported upon by Street Superintendent Fraser, will be gone into more thoroughly by the Council and the foreman of the contracting firm doing the rock fill on the San Carlos street job. As the work will have to be paid from the general fund, the cost must be held down as much as possible.

THE HILLS OF SAN REMO—Woodblock by Perry Newberry

Carmel Music Society Seeks Membership

In this week's mail comes an announcement from the Carmel Music Society. A program is offered such as has never before been heard on the Peninsula, featuring artists as great as come to the coast. The Kedroff Quartet alone one would go the length of the state to hear. This group of Russian Singers aroused tremendous enthusiasm in New York last season, critics saying that their concert had no parallel in the annals of the town. The quartet give just one concert in San Francisco—in the Civic Auditorium—and it is almost unbelievable good fortune that we should be able to hear them in Carmel.

Every such concert, of course, carries with it a deficit, and it is for this reason that the Carmel Music Society offers different types of membership. It asks the membership of the entire Peninsula, each giving according to his means. Every one profits by such an undertaking as the Society has launched, and every one should help toward its continuance.

For the convenience of music lovers we reprint below the announcement of the Society.

The Carmel Music Society announces its 1928-1929 series of concerts. This Society was formed a year ago with the purpose of bringing to the Monterey Peninsula the best in music. Its continuation is dependent upon the support of the Peninsula public.

The 1928-1929 series offers four concerts.

February 8—The London String Quartet.

February 26—Leo Ornstein, pianist; Harry Farbman, violinist, Joint concert

In March—The Kedroff Quartet, Russian Singers.

April 5—Albert Spalding, violinist.

The Society may present additional concerts, such as the Horace Britt Recital last season, but these will be Extra-Series and not included in the season ticket. Members will, however, have first choice of seats for such concerts.

The Society urges your cooperation and active support. It offers four types of membership.

1. Patron Membership—$100.00. This entitles the holder to two season tickets. The generosity of the donor, in giving in excess of the cost of the season ticket, goes toward paying the unavoidable deficits of the concert series.

2. Contributing Membership—$25.00. This entitles the holder to one season ticket. Here again the donor's money acts as subsidy.

3. Season Ticket Membership—$10.00. This entitles the holder to one seat to each of the four concerts of the series. Location of seats may be selected in advance.

4. Associate Membership—$2.00. This carries with it no admission to concerts. It signifies the interest and cooperation of the member and contributes signally toward the maintenance of the Society.

Checks should be made payable to the Carmel Music Society, and sent to Eugene Watson, Secretary. An early response would facilitate the work of the membership committee, and insure the finest talent available for the concerts.

CAT PLAYS PIANO

Miss Catherine Smitt, curator of the Art Gallery here, has a Persian cat that plays the piano. It plays in preference to hearing its mistress play, or many musicianly friends of the family. The cat's name is Felix Mendelsohn, but many of those who have heard it play think it should be rechristened Henry Cowell. It uses all four of its paws on the keys.

The cat is a black beauty, and has few other flaws in its character. It loves to play early in the morning, before others of the household are awake, and will give concerts without being urged at all by anyone. It is friendly with Pep, the white and wooly Smitt dog, and Pep is friendly with it when it isn't playing the piano. All of which reminds the writer, somehow, of that early lesson in his primer: See the cat and her kits. The cat is the dam of the kits. Dam the cat and her kits.

Carmel to Have Highbrow Plays

By HAL GARROTT

For the purpose of promoting the art of the theatre, the Carmel Theatre Guild has come into being. Herbert Heron is president, Hazel Watrous, vice president, John Flaugner, secretary, and John Bathen treasurer.

Said Mr. Heron, "There is no organization in Carmel at present devoted to the production of what, for want of a better word, may be called 'highbrow' drama. Carmel has had it in the past, and it is our aim to see that the village has it again. The guild is not only interested in its own productions, but will assist any other movement to place art drama on our local stage. For instance, should the Abalone League undertake something beyond the recreational and commercial, the guild will give it every assistance, even to the extent of opening its treasury and donating from funds available. There is not room in Carmel for two organizations promoting highbrow drama. That is why we prefer adding our efforts to any others in that direction rather than divide the support. In a town of this size all the backing there is, is none too much to make the thing a success."

"How about the Pasadena Players?" Mr. Heron was asked.

"They have been very successful in a field somewhat similar, but not just the same as our guild's. They do not limit themselves to 'highbrow drama', but occasionally give popular, merely recreational plays."

"How will you select the plays your organization intends to produce?"

"A producing committee will read them and weed them out. What remains will be read to the membership at our bi-monthly meetings. The members themselves will decide by vote on the pieces to be given."

"How will the labor and expense of carrying on this work be met?"

"The active members will do all the work, and they will have plenty to do. Not only on the stage, but behind the scenes and in the office. For instance our treasurer is a business man on whom we will lean heavily in practical matters.

"Besides the workers, we intend to enlist a strong group of associate members. They will have no duties beyond the payment of dues, which amount to one cent a day. They will be privileged to attend the fortnightly meetings when the plays are read, will have access to the dramatic library the guild will acquire. The dramatic review we plan to publish monthly will be sent to them. Associates will not be permitted to vote. The management of the organization will rest with the active workers."

"How about the tickets to performances?"

"Oh, yes, I forgot to mention that associates will be privileged to select their seats before they are placed on public sale. We hope, also, for a number of sustaining memberships from those who care to contribute to the work."

"Have you decided on a theatre for your productions?"

"We will use any one that happens to be available and fits our needs. We plan to give three or four performances a year, at times when they will not conflict with the work of other groups. The constitution of the guild has been drawn and accepted. The society came into being quite spontaneously, in the midst of an informal gathering. The need for art drama was felt, and we believe Carmel can support it at least in homeopathic doses. Our members are more than willing to attend recreational drama in Carmel, supporting it to the extent of buying a ticket. But for our own actual work in memorizing and producing pieces, we prefer to spend the time on something of lasting value, something that we can make a part of ourselves and our lives, which in a way, is a definition for highbrow drama.

"Among the little group initiating this movement may be mentioned Lita Bathen, Helen Duesner, George Seideneck, Annchen von Gaal, Tommi Thomson, Clay Otto, Kissam Johnson, Remy Carpen Helena Heron, Kelly Clark, Pauline Schindler, and the officers mentioned."

Advice has very little commercial value until it has been used.

WATER SPOUT FLOODS CARMEL STREET

While two men were attempting to repair a leaky water main on the San Carlos road job last Friday, the main burst and threw a gigantic stream of water thirty feet high and a hundred and twenty feet down the road. The workmen jumped aside in time to avoid a catastrophe, but the water ran down the road three blocks and gave Ocean avenue a miniature of the Johnstown Flood. The road work was held up for awhile, and two cottages on Dolores street were surrounded by water, but the damages were not great, it was said.

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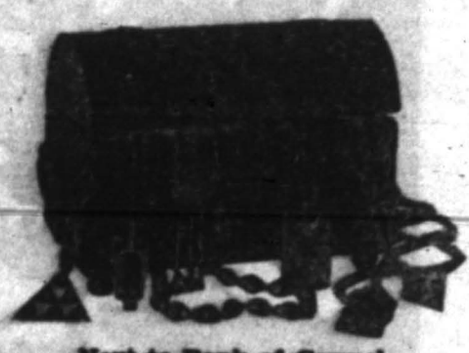

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Carmel

THE FLOWERS THAT BLOOM IN THE SPRING TRA-LA GET INTO SHOW

There's a great stirring up of Carmel's amateur florists, and agitated study of seed catalogues and treatises on the proper growth of flowering plants. The spade is mightier than the sword, and the hoe has it on anything from a rapier to a cutlass. Gardening will be the great outdoor sport of this village from now until the flowers bloom in the spring, tra-la.

It will have to be the early spring, tra-la, for the Flower Show comes in with May, and everyone is planning to make the Woman's Club Garden Section exhibition of blossoms a blooming affair. Whatever can be made to flower by the first of May, 1929, is being planted in a hundred yards, and will be watched by a couple of hundred pairs of anxious eyes, and tended by four hundred willing hands. Carmel intends to do its full duty and go over the top with its spring flower festival.

Again, from the committee in charge, rings clarion clear the call to arms. The proclamation follows:

CONSIDER YOUR GARDEN

Plans are being made now for the Flower Show which is to be held in Carmel the first week in May, but they cannot go far until the committee knows upon how many people they can depend for flowers.

Go over your garden again and decide that you will have something to contribute to the Flower Show next spring. If you object to spoiling your garden effect by cutting the flowers, plant in a box or tub which can be moved, or in an out of the way corner which will not disturb the plan of your garden. It is not yet too late to put in seedling plants which may be begged from a friends garden, or bought very, very reasonably from nurserymen, who will be only too glad to tell you what will bloom early in May.

DOG HAS BAD SPELL

A black and brown dog of unidentifiable ancestry was seen trying to die in front of Espindola's last Friday. It has probably succeeded in passing on to a better world by now, though probably not a better community. The difficulty in dying was due to the kind efforts of a number of citizens who crowded around the dog and prodded it back to life every time it showed signs of giving up the ghost.

MIGHT HAVE EXPLODED

A bride with a Carmel oil stove in her kitchen turned out Carmel's fire department last Saturday afternoon. Unused to the apparatus, it got away from her in flame and smoke, and fearing a general conflagration, she telephoned an alarm. The siren wailed its warning and the department responded promptly. Fire Chief Leidig taught the bride how to operate the stove.

ALL RIGHT. WE'VE WET HIM. NOW SING

The meadow lark sinks best when the air is moist says Dr. H. S. Reed, professor of plant physiology at the Citrus Experiment Station of the University of California. When the air is dry the lark has a tendency to silence he finds.

"I have long observed that there is a definite relation between the frequency of song of the western meadowlark and the humidity of the air," writes Dr. Reed in Science. "This feadowlark sings most frequently when the air has a relatively high humidity. Its song is much less frequent in the arid summer season than in the winter. The bird is heard at Riverside most frequently in winter just before or just after a rain, and sings readily in cloudy, misty weather. Dr. W. E. Ritter, emeritus professor of zoology, Scripps Institution of Oceanography, mentionse that the song of this bird is heard in the moist littoral region of La Jolla every month in the year, and that its frequency is greatest in the morning and evening.

"Ther seem to be good reasons for believing that the singing of the western meadowlark is conditional upon the moisture in the air."

OLD KENTUCKY HOME NIGHT

Display posters are up throughout the town announcing the Old Kentucky Home night and Bazaar to be given by the Community church Tuesday evening, November 27.

The program includes monologues and songs in costume, by Mr. and Mrs. V. M. Bain, Mrs. Terwilliger, Mrs. O. W. Bardarson, Mr. and Mrs W. Tuthill; also a "Topsy and Eva" act, with Estelle Mack, Margaret Ammerman and Miss Myrtle Arn as Miss Ophelia.

The orchestra will play plantation melodies.

Doughnuts, hot off the griddle, will be sold by Black Mammy herself.

Punch will be served from the "Old Oaken Bucket,"

There will be other refreshments in Mammy's kitchen; also a home bake booth, an apron booth, candy booth and a grab bag.

Buy your tag and attend the finest social evening the Community church ever presented.

NEWS OF MONTEREY HIGH SCHOOL

The football season was brought to a glorious end Saturday when the Toreadors won from Pacific Grove's Breakers 52-0. The red and gold boys played well but they could not hold our line. Sparky, Enea ran to two sensational touchdowns, and some fine work was done by Spoehr, Leidig, Davidson and Klaumann. The bleachers held a larger crowd than at any other game this season and they were kept in a constant state o excitement. The Toreadors played well and oMnterey is proud of them. Monterey is the winner of the trophy offered by Samuel F. B. Morse of Pebble Beach to the winner of the Monterey-Pacific Grove game.

The dramatics class, under the direction of Miss Norwood, put on a play called Kelly Kid. The lead was taken by J. H. Praves, who played an Irish boy chased by two policemen in the persons of John Lafka and Clyde Klaumann. The three old Irish women who protected the boy were impersonated by Evelyn Zacfies, Laura Dings, and Marjorie Spafford. Caryl Jones di dremarkably well as the young girl who tricks the police. The play was well done and shows the ability of the dramatics class.

Frances Brewer of Carmel has left Monterey High for Reno, Nevada, where she will be for about three months.

Dorothy Woodward supplied between-the-acts piano solos at the Thursday evening performance of "It Pays to Advertise" at The Carmel Playhouse. Saturday evening Mr. and Mrs. Ben Phillips, Carmel musicians, pianist and banjo players, donated their services.

Frederick Bechdoldt and Charles Chadsey, both residents of "Eighty Acres", are recovering from recent illnesses.

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DENE DENNY PLAYS TO ENTHUSIASTIC AUDIENCE

Champions of ultra modern music have a great deal to say about intellectualism. They seem to be trying so hard to make us old fogie musicians understand that the new expression is from mind to mind, rather than in the old manner of from heart to heart. Such a cheap element as sympathetic feeling of course, lies entirely out of their orbits.

And Miss Dene Denny's appearance on the Golden Bough stage Sunday afternoon seemed to bear this out. For instance, her gown was cold black nearly to the shoulders, where it abruptly broke into an equally frigid white. Severely plain in cut, it was without one frivolous tuck, frill or ornament. Her hair, shorter than a bob, was plastered to her head. This cool, intellectual presence for a moment made me feel that I had strayed into a Greek temple, and was about to pay obeisance—not to Venus—but to Minerva. Would her fingers, too, be cold? Would they tinkle like icicles over the keys? In suspense I waited.

A few chords, a dozen measures—if such pedantic things as measures may be mentioned in a composition so modern — and my anxiety was surprisingly and agreeably dispelled.

Miss Denny may be expressing modern intellectuals, but she is expressing them emotionally. Her playing gave her away. Where composer failed to put his composition over, Miss Denny put it over for him. There was a heart in her performance, a heart that pulsated in the good old fashioned way hearts have been in the habit of pulsating since Adam first saw Eve. Consequently her audience was charmed. Miss Denny must have been delighted, and everybody was happy. From whispered tete-a-tetes I gathered some of the audience thought they were being edified intellectually. Apparently they did not recognize that the pianist was giving them a good time emotionally.

The new music, as Miss Denny explained, is an effort to get away from the old, which has degenerated into mere driving repetition, and weak tea imitation. So far so good. Further the pianist intimated that the new writers are attempting to express their age, to put machinery, airplanes, skyscraping architecture into music. But there was nothing skyscrapery, airplany, or machine-like in the rather wistful, atmospheric, often moody numbers she chose for her program. Their composers seemed to have gone for their inspiration to original sources—to Old Mother Nature, herself.

Odd as it may sound, the old classical composers with their unchanging maintained rythms, and set mechanical forms, are the ones who express our present era. The moderns are only trying to escape from it. They are fleeing into the woods, to linger where birds are singing. They are listening to the sea, and the winds, and the rustling of leaves. Their rythms are as uneven as the heart beat of a child, changing with every mood. Their scale, their wistful fourths, ninths, sevenths, seconds are the chords of Nature.

The ultra-modern whose work sees the light through Miss Denny's revealing fingers is lucky. Possessing all the qualities we take for granted in a public artist such things as clean pedaling, technic, shading, Miss Denny goes farther. A personal quality, musical and poetic, into which mere technic never intrudes, arises from her playing. Her flexible touch is never heard, never blatantly harsh. To say that her singing tone in its softness recalls Gieseking is high praise indeed but praise equally well deserved. To play pianissimo with a full tone, to go from three F's to three P's in two succeeding chords without roar, blur or the suggestion of an echo, is a supreme test, one of many Miss Denny met successfully.

No matter how modern the program became—and it had some pretty awfully modern moments — Miss Denny never failed to put a heart beat into it. When played with feeling, the new "discord" intervals in modern music give a dreamy, wistful, atmospheric quality entirely out of keeping with modern business life, with its Babbits and its pep. Miss Denny's program had its heroic moments, too, its moments reminiscent even of melody, and regular rythms. An encore by Henry Cowell "by request" seemed old fashioned, even quaint by comparison, in spite of elbow jabbings, back finger glissandos, shoulder heavings. If there were any foot notes in the piece, we are grateful to Miss Denny for not attempting them with her feet.

May we hear Miss Denny again and often, is the sincere wish of this reviewer.

GRIFFITH'S DRUMS OF LOVE AT GOLDEN BOUGH

On next Tuesday; Wednesday and Thursday the Theatre of the Golden Bough will show D. W. Griffith's "Drums of Love." This picture is reputed to be one of the finest things this great director has ever made. It is the story adapted from the historical incident of Francesca de Rimini. In "Drums of Love," Mr. Griffith takes us to mythical kingdom, one in which two brothers hold complete sway. Don Cathos, the fighter, is a man of iron will, an ugly misshapen dwarf of a giant. Leonardo, the younger, is handsome and gentle, the object of all women's eyes. It is only when Cathos receives the beautiful Emanuella for a bride as a token of homage from a neighbor nobleman, and Leonardo falls in love with his brother's wife that complications enter into the plot.

David Belasco wrote of the picture, "I was thrilled! No stage or screen of this or any other country has presented such a series of superior spectacles, many of them ravishingly beautiful. If only the stage were not so physically limited and some of your scenes could be transformed to it, how America, and Europe, too, would gasp in admiration!"

This picture will be shown at regular admissions at the Golden

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Bough as will other outstanding films, some of which are Norma Talmadge in The Dove, Greta Garbo in the Mysterious Lady, White Shadows in the South Seas, The Gaucho with Douglas Fairbanks and King of Kings.

THEATRE of the GOLDEN BOUGH

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First Show 7:00
Second Show 8:45

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The Big Noise
Chester Conklin
Alice White

Sunday & Monday
November 25 and 26
Corinne Griffith
in
Garden of Eden

Tuesday, Wednesday, Thursday
November 27, 28, 29
D. W. Griffiths
Drums of Love

STANLEY WOOD EXHIBITS

An exhibition of water colors by Stanley Wood, well known Carmel artist, is now being held at the Vickery, Atkins and Torrey gallery in San Francisco. The show has already attracted considerable attention and it is scheduled to continue until the end of November. All of the paintings shown are well worth consideration. Each is definitely the product of a disciplined, discriminating artist.

Mr. and Mrs. Heathorne of Oakland are occupying their cottage, Cheerio," on the point, and will remain until after Thanksgiving.

Miss Mabel Kimball and Mrs. Ella Cronig of San Jose high school spent last week-end in Miss Kimball's cottage on San Carlos street.

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IT PAYS TO ADVERTISE SHOULD TEACH ITS WEIGHTY LESSON

George Ball, director of "It Pays to Advertise" (Carmel Playhouse last Thurs., Fri., Sat. and Sunday nights) did make a cerebral approach to his job!

"It Pays to Advertise" was demonstrated perfectly and with a flourish in the spoken words of Roi Cooper Mergrue and Walter Hackett's sparkling and active comedy. Would that the able and earnest actors who portrayed the parts could have sensed the vindication of the ad theory in a gesture from the multitudes who did not see the performance at the Abalone Theatre.

The play was long in rehearsal and it seems unlikely that the public was ignorant of the dates and nature of the performance. The audience each night was small. The play each night was exceedingly good.

"It Pays to Advertise" was produced first, many years ago and most of us who enjoyed it when it was new had forgotten what it was all about and so enjoyed it all over again. It is that kind of a play. Imaginative but convincing enough to be a real yarn from real life; a Saturday Evening Post play!

George Schmitz, making a name for himself on the Carmel stage, was Ambrose Peale, the fast working publicity shark. Schmitz was convincing in everything he did and handed his delighted audiences a generous line of professional work. The original Peale got away with the part no better.

Lois McDermed, making her first appearance on a local stage, made Mary Grayson, the clever business woman, a person of dainty beauty and fine stage poise. Mrs. McDermed gave a beautifully even performance, looked stunning in all grey ensemble in the last act and acted her part, particularly in her vivacious moments ,with infectious charm.

Constance Heron, known to Carmel as an experienced portrayer of difficult character parts, deserves great praise for her convincing and versatile Countess de Beaurien. From surprisingly good and voluble French to East Side lingo, half-way back to patois and on to another outburst of French she slipped with perfect ease and fluency. Miss Heron wore her various gowns beautifully and won much applause for fine acting.

Eleanor Pritcher in her quiet way made an unobtrusive and therefore convincing Miss Burke.

Johnson as played by Hans Ankersmit was a splendid man servant who knew how to wear a white shirt front and was pleasing enough to have intruded oftener.

Marie (Louise Walcott) who was a life saver because she spoke French, was well done. As always Mrs. Walcott served the artistic whole by making an important bit perfect.

Eliot Evans, another new-comer to Carmel dramatics, put over an excellent portrayal of the enemy soap magnate's indolent son. Mr. Evans, in posture, facial expression, voice and acting ability is another of the cast to stack up favorably with the original part. We hope to see more of his dramatic efforts.

Minor parts well cast were those of George McChesney, rent collector who troubled the young financiers not a little, and Charles Bronson, representative of Marshall Field. The former, played by JeorgeRose, new here in dramatics and showing good material, and the latter played by Steve Duane who is to be complimented on fine facial expression and a sincere drawing of an enterprising and responsible salesman.

The show was capitally directed, the acting especially good and the cast wisely selected. There were no flaws in Richard Johnson's lighting; sunlight in second act especially convincing. The interesting sets were by Rhoda Johnson and the audiences by their prolonged applause for the first act set, good looking and authentic, proclaim her an artist.

The play merited every seat filled and standing room occupied. If the Abalones repeat this play don't miss it if you want to feel better!

—F. M.

Few who attended the Abalone play "It Pays to Advertise," were aware that one prominent member of the cast, namely Constance Heron, labored under great difficulties as she held up so admirably under her important role. During the four nights of the performance Connie played under the strain of an illness and a moderately high temperature. Disregarding her own welfare she pluckily played the show which could not well have gone on without her.

Mrs. Maude Hogle has left for Sierra Madre where she will spend the winter.

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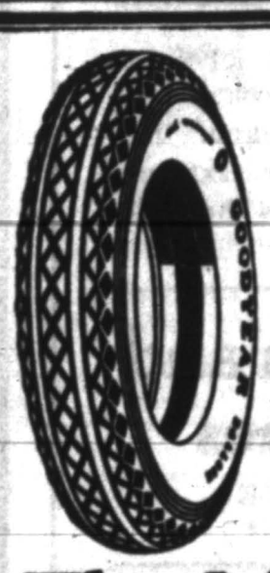

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IN OLD CARMEL

By HAL GARROTT

Do not be offended when an old Carmelite refuses to rave over your palatial Spanish mansion. It may be beautiful indeed, the last word in architectural form and good taste. Mayhap it has replaced some little shack, an eyesore to you, but to the old Carmelite a treasure house of happy memories, passed on by you—into oblivion.

It is difficult for newcomers to sympathize with old timers about the village. And just as difficult for the old ones to comprehend why new residents want to reform the place, architecturally, commercially or in any other way. The discoverers of this paradise believed they owned the place—which they really did until their secret was discovered, and visitors came to disturb their care-free possession of dunes, hillsides, ocean and woods. It was a happy family then, living in tiny cabins fashioned according to one's whim into "home, sweet home." Tender memories cling about each humble, little shack—memories of a life that would suffocate in the stuffy atmosphere of your Spanish palace. Talk about rustic lanes, there were no lanes at all in those days. Each individual, expressing himself, chose a direction and walked or drove a team over wild land. If several wayfarers chanced to agree, ruts or a path were formed. These trails curved here, doubled back there, according to the fancy of the first careless wanderers.

Cabins were perched on hill tops, in the woods or by the sea. Lots were purchased for a few dollars with blissful disregard for such sophisticated beings as surveyors. Besides, the survey would have cost more than the lot. Later on the cruel surveyors came to upset the happy simplicity of the quiet little village, which had sprung up like flowers from scattered seed.

In the early days everyone was Tom, Dick and Daisy. To have called a villager by his last name would have been an affront worse than profanity, and infinitely less common. The guests at a party included the total population. There were high times in old Manzanita Hall. Masquerading in fancy dress, the villagers polka-ed, waltzed, square - dance to the stately rythm of old fashioned music. Often the orchestra consisted of merely a piano or a single fiddler.

As is the way with all paradises since Adam's, the blissful, idyllic life of early Carmel, was fated to come to an end. Discovery sounds the doom of many a charming community. Visitors came saw, and remained. Time came when the land had to be surveyed. Loud were the lamentations of native Carmelites, who are no novices in lamentation. Owners of a single lot, found their cabins straddling two. Property lines lopped off front doorsteps, woodsheds, outhouses even ells. One man discovered his wife, who occupied the back bedroom sleeping on a neighbor's property!

In the Eighty Acres a poet emerged from a day dream to discover himself surrounded and shut off. He could not leave his cabin without trespassing. Being a shy man, rather than trespass he shut himself in and all but starved to death. He was found in time by one of his neighbors, who graciously permitted him passage to the road. The poet never returned—just wrote a picture postal from his first stop, presenting his neighbor the cabin and all its contents, and requesting him to feed the cat.

REDUCING

A Carmelite has discovered various uses to which old inner tubes may be put. With a modesty in keeping with the spirit of our village (!) he denies us the use of his name. On the way to Tassajara Springs a fierce storm overtook the party. A most decrepid and balky Liz. was skating precariously up an icy incline, when it's boiling radiator went dry and the engine froze. They had stopped on the brink of a precipice, eight miles from the Sur.

Descending the hill to a spring, the party attempted to carry water in hats, then in the supposedly watertight pockets of their hunting coats. Someone suggested the only pocket flask. Quickly and cheerfully it was emptied to the last drop. As a container of water it proved as worthless as hunting coats. It was like attempting to bail out the ocean with a teaspoon.

Marooned in this cold, uninhabited spot, the week-enders were in despair. Seeing how they felt, the inventive genius, a well known Carmel writer, came forward with a suggestion. Why not carry water up the hill in an inner tube Why not, indeed! The tube was cut, filled with water, its ends twisted. Readily it was transported without loss of water, until the radiator was filled.

Scarcely had a fresh start been made when the battery dropped out of position, and connections were broken. "What shall we do now?" wailed the helpless chorus. "Inner tube again!" answered the inventive genius. And so it proved, for the battery was actually tied up in position with a piece of one. They were soon chugging up the hill again and skidding back. The precipice was uncomfortably near.

"Let's tie the inner tubes around the rims of the wheels for anti-skid chains," suggested the writer.

"Shut up!" suggested the painter, who was driving. "You said enough!"

"Just the same," went on the writer-inventor, when they had reached the top and by mere chance skidded into the bank instead of into the canyon, "I can tell you a swell way to reduce your weight. Split an inner tube, spread it out flat and sew a piece of red flannel to it, then wrap it around your—"

"Humph!" interrupted the painter, "better wait until you acquire a meal ticket and have something to reduce before you start wearing inner tubes—"

RUDHYAR'S BOOK WINS PRAISE

Dane Rudhyar's little volume entitled Dissonant Harmony gets two interesting and complimentary columns in the San Francisco Chronicle this week. Luigi Vaiani, on the music page quotes at length from Mr. Rudhyar's book and says of the composer in part: "Once the secretary of Rodin, the French sculptor, Dane Rudhyar has written a biography of Debussy and is a contributor to periodicals and a lecturer. Personal contact with him will convince anyone that while a modernist and an ardent admirer of Scriabin, he is at the same time a cultured and challenging interpreter of the latest as well as the oldest movements in music, art and civilization.

Dane Rudhyar, who left Carmel a few weeks ago for the east, gave a recital of his own compositions of modern music in New York City Tuesday of last week.

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Hal Garrott, a writer of note, author of three books for children, ex-newspaper-man, gives his comments upon the news of the village in a sprightly way, not taking it too seriously. There are more than three grains of corn to the bushel.

A Bushel of Chaff
By HAL GARROTT

The Matoor Mind
By PEGGY PALMER
Illustrated by Herself

Peggy Palmer, clever, funny, good natured always, gives a cross-section of Carmel in this humorous column. Her sketches are as bright as the text, and in pictures and story she is healthily original.

Monte knows her stuff, being a newspaper woman of the new school. She, too, illustrates the text with her sketches. If a pun is a crime, Monte should be hanged. Mr. and Mrs. Lows, and little Gal Lows — that for Monte.

Scribbles and Sketches
By MONTE
With Pictures

Franz Ludwig's Musical Digest
By THOMAS VINCENT CATOR

A careful and serious review of things musical in Carmel, and in the world around the village. Mr. Cator is a musician and composer of renown, and always an interesting writer with a wide general appeal.

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The Matoor Mind

By PEGGY PALMER

I would not exactly want to be in a Turkey's shoes—especially the day before Thanksgiving!

Well, the other night it was raining Cats, so we were all crowching around the fire trying to keep warm by doing different things. For instance, my mother was nitting a large pair of socks, and papa was reeding qwestions out of Ask Me Another, and I was playing SlooFoot on the ukelele.

Then all of a sudden my mother stopped counting stitches and she sed, Margaret, will you kindly cease that frightful thumping, because I would like to have a few words with your father!

So I ceased, and my mother sed, Walter, do you reelize that next Thursday is Thanksgiving?

I just found the most extrodinary qwestion, sed my father. Does anyone know who originated the modern method of classifying insecks? hard one! I bet its so hard even the guy that wrote it wouldn't know the anser! The qwestion is who was president of the United States at the time Columbus discovered Amerika?

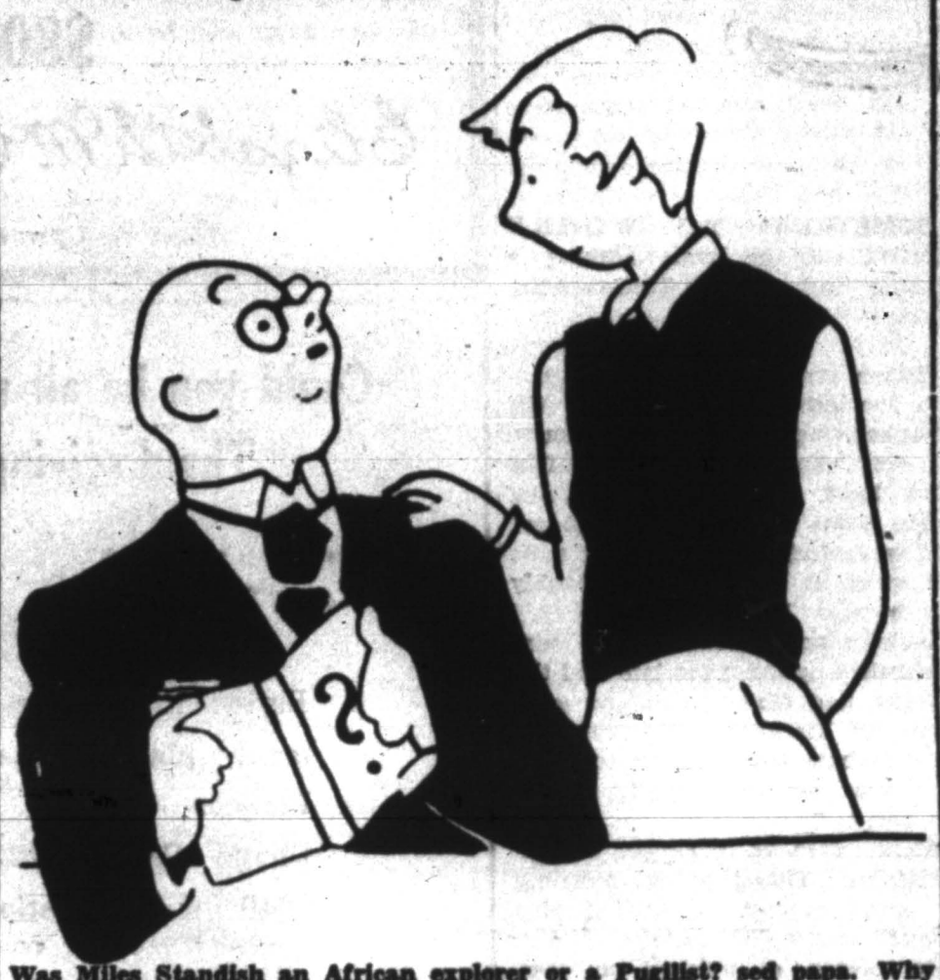
This yeer, continued my mother, Thanksgiving, sed my mother, is a very noble institution. Its the one day in the year when I ought to invite all my relatives to dinner. Its my duty Waltr!

Say lissen, sed papa, here's a I am going to plan a lovely dinner,—roast Turkey and cranberry sawce and maybe a Plumb pudding! And I shall invite all my dear old relatives,—Ant Hannah Hinch, and great unkle Gibson Crufts, and of course cousin Carlos Bean and his fambly. Then, if there are any plates left over, praps I'll ask some of your relatives, Walter!

They couldn't come, sed papa. By the way Frances, in what country is the largest crop of toothpicks grown?

Walter, sed my mother, if you do not cease asking those silly qwestions I shall seriously consider a Divorce!

How frightfully jolly, sed papa. Lissen, Frances, here's another



Was Miles Standish an African explorer or a Pugilist? sed papa. Why papa, I sed, I am acktuly astownded at your ignorance, Miles Standish was this boy who eloped with Pocahontis!

hard one Was Miles Standish an African explorer, a Dutch barber, or a Pugilist?

Why papa, I sed, I am acktuly astowned at your ignorance! I am acktuly mortified to deth to think my father could be so dum! Why Miles Standish was the gentleman who married Pocahontis!

To be sure! Sed papa, I remember now! Pocahontis was that horse who won the Derby in 1902!

Well papa, I sed, I could simply burst into large tears at this point! I never imagined I was related to such an ignoramus as you papa! Why Pocahontis was that Egyptian qween who had so many affairs!

But just then we forgot all about Pocahontis, because my mother got up and threw her nitting in the fire and she sed, Alright, just for that we won't have any Thanksgiving dinner! You can go uptown and eat Cold storige Turkey for all I care!

Then she stormed out of the room and papa stopped reeding Ask Me Another, and he sed, Margaret thats the first sensible word your mother has uttered for thirty yeers! Because for the last thirty Thanksgivings this house has been overrun with relatives! I couldn't take a step without treading on a great Ant or a Mother-in-law! This yeer things are going to be different, because this yeer I'M going to have something to be Thankful about!

Why papa, I sed, what on earth are you insinuating about?

Just this, sed papa, I am going to buy a dozen Turkeys, and I am going to invite all of my frends, and after dinner we'll sit around and have a swell time talking about horses!

Well, I thought that was a frightfully intreeging idea, so I called up Lynn Hodges and Bill Tripp, and I asked them pleese to bring their fambly and come down to our house for Thanksgiving dinner. And I thought it would be nice to have a few more ladies so I called up Bettie Greene and this cute girl by the name of Rowena Ray, every time she gets mad at a horse she hits him over the head with a bottle!

After that papa telefoned to Salinas and invited Mister Toughy O'Toole, a gentleman who rubs down race horses, and Mister Hard-Egg Hogan and Gold-Tooth Charlie Ginsberg, a couple of literary gentlemen who make books!

So the day before Thanksgiving why papa told my mother that he had a nice little surprise for her. Then my mother beemed and she sed Oh, Walter, I know what it is! I bet you relented about your behavior the other night. I bet you went and invited deer Ant Hannah and great uncle Gibson! Oh, you darling!

Mister Gold-Tooth Charlie Ginsberg—a literary gentleman who makes books!

Then my mother started to kiss papa, but at this point papa said, Maybe I ought to tell you Frances! You see, I invited a few of the boys from the Race Track,—frightfully nice chaps, and they hardly ever get a sqware meal! I know you'll be simply crazy about them, Frances,—espeshly Hard-Egg Hogan—

But my mother did not seem to be very interested in hearing about Mister Hogan, in fack she went upstairs and began packing a large trunk, and about two minits later I heard her calling up the Depot about a tickit to Reno!

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Scribbles and Sketches

By MONTE

WHO'S WHO AND WHY NOT: Alice-in-Wonderland is at the Pine Inn! We see her often curled up in a lobby arm-chair. Plump as a little peach and fair as its blossom. Ankle on knee holds a picture book whose pages turn with the rhythm of pink finger-tips.

Two long silken braids, bound with green ribbons hang over her shoulders. They do not deceive us. 'Tis a new Alice who thinking to disguise herself from the too curious, has discarded the circular comb and folded the yellow tresses in tight plaits.

She is known as Jean — Jean Spence— and she goes, every day, to the Sunset School. Mayhap you have seen her there. The trim little blue clad gentleman is her brother Barclay. They are the children of Dr. David Spence, scientist, who motors away to his rubber plantation in Salinas every morning.

And Alice—we mean Jean—and her little brother are watched over and smiled upon by their nurse, Mrs. Peddie. They all come from bonnie Scotland to spend every other year in the United States and this year Jean is gracing the wonderland of Carmel.

We still think she is Alice!

SOMETHING TO WORRY ABOUT (on the level) Making a sausage look like a Thanksgiving turkey!

Which reminds us—Many years ago something happened to the Thanksgiving turkey at our house. We don't remember what. It might have been, the meat-man's sled broke down and he didn't get out our way; Indiana roads were none too good in those days. Possibly the butcher kept our gobbler 'till Thanksgiving morning and our Dad called by for it too late and the butcher had closed shop and gone home for his own celebration.

Or perhaps turkeys were too high that year and our family budget too low.

At any rate we remember on this particular Thanksgiving morning no sweet aromas of stuffed bird assailed our eager nostrils. There were plenty of mashed potatoes, the usual rutabago and all the trimmings but no turkey.

No quarrels among the kids at our house as to who would get the wishbone. We tucked our napkins in our necks and dangled our skinny shins under the dining room table and with empty stomachs and sad eyes, we looked to our Dad to make good. He had always made good and he did not fail us that time!

He sharpened up the carving knife and we straightened up in our seats. There was a moment of fearful suspense, then Mom sailed in holding aloft our giant platter and placed it before the head of the family. In the exact center of the platter lay about three square inches of left-over sausage!

"Ah ha!" announced Dad, standing up and flourishing the carving knife, "the turkey! Done to a beautiful brown and by George, smell that dressing will you!"

He fell to carving the sausage with much realism. He plunged the carving fork into the "breast." He sawed avidly with the carving knife, bracing himself in comical fashion with his knee against the table edge.

"A little slice of the breast, Miss?"

"A drum stick for you, son "

"What portion of the turkey will you have, mother?"

"The piece that goes over the fence last," said Mom.

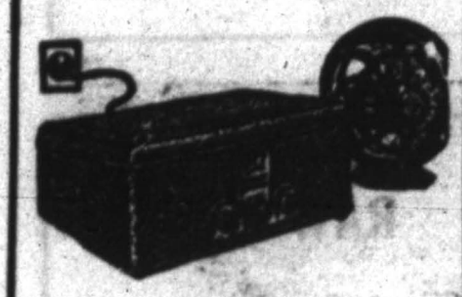
And Dad carved off a sliver of sausage for each of us and we all giggled and went back for a second helping. We held our make-believe bones daintily in our fingers; we smacked our lips over the juicy bits of dark meat. We even staged the usual bickering over the invisible wishbone.

And we laughed so hard that Dad's piece of pumpkin pie slipped off the plate and fell smack upside

I ain't got no leather case

That three inches of sausage made the most delectable Thanksgiving turkey we have ever eaten. That was our happiest Thanksgiving and we would give up all our future Thanksgivings to re-live it!

The NEW Crosley



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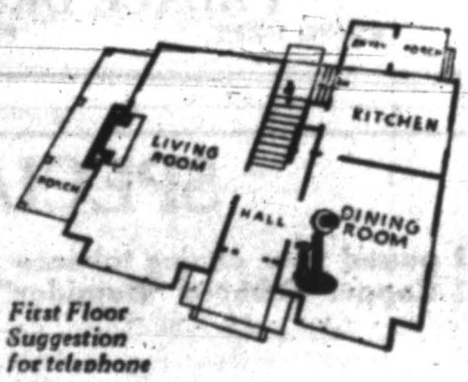

First Floor Suggestion for telephone

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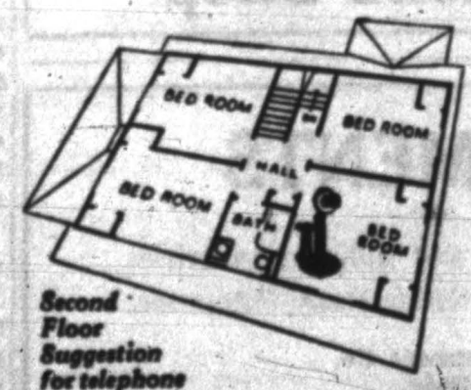

Second Floor Suggestion for telephone

THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY

PAUL WHITMAN'S ETCHINGS ARE SHOWN AT OLIVER'S GALLERY SOON

From Nov. 26th to Dec. 8th, there will be an interesting exhibition of etchings by Paul Whitman at Oliver's in Monterey. Paul Whitman was a pupil of Armin Hansen, one of the world's best known etchers; now Paul is no longer a student but a professor himself, and Armin is frankly very proud of his former pupil. He has a right to be proud, for Paul recently won the bronze medal in an international exhibition in which he was up against competition with well-known etchers from all parts of the world.

The majority of Paul's studies are unusual. One of his pet subjects is some broken down object, preferably of wood. Show him an old boat, a dilapidated barn, a covered wagon and he is off. The result is not merely an accurate drawing, but a composition imbuing the subject with the dignity and pathos of age and long service, a slight touch of cynacism, too, perhaps, a reminder that man and his works soon pass into the discard and an occasional flash of humor which Balzac would have

Another favorite subject of his which should be popular locally, is the Monterey fishing industry. The wharves and pier-piles give him ample scope for the treatment of his beloved woodwork, while the intricate lines of the fishing boats prove his mastery of drawing. Here again he has imparted a dignity to one of the oldest industries in the world, a dignity full of realism and virility, for although he has captured some of the romance of the sea, the romance of arrival or departure, there is nothing effeminate about his studies of fishing boats and their crews—nor should there be; they are fishing boats, not yachts or pleasure cruisers.

But although Paul's preference is for woodwork, a glance at the exquisite little "Monterey Mission" and "Linemen" will show that he is equally at home in other materials and subjects.

The three etchings selected by Paul for the international exhibition were, "Cannery Pier," "Fisherman's Wharf," and "Pier's End." As their titles indicate these are studies of the Monterey fishing industry and excellent examples of Pauls attention to detail and fine line work. Two other notable studies, notable because of their variation from his usual selection of subjects, are "Monterey Bay," a landscape, or perhaps one should say seascape, and "Poles and Stacks," a clever composition in which he has portrayed an unsuspected dignity and glamor in a scene which to many would contain little but commercial squlor.

Of course Paul is not in this for his health's sake or merely for the undoubted pleasure which he derives fro mhis work. None of us are if we are any good—the laborer is worthy of his hire.. But an artist cannot keep a shop; he has to sell his wares chiefly through an agent; most of Paul's work is sold in the cities in this way. However, there is no reason why a man should not be a prophet in his home-town, hence this exhibition.

Art is not merely to decorate, to increase the attractiveness of one's home by adding to its interior beauty. A good picture, whatever its medium, is stimulating to personal pleasure, whether as a private possession or as a gift to another. Of all forms of art, etchings are the cheapest and within reach of everyone; moreover they are an investment, a sound investment if by a good artist.

At the end of the last century one could have purchased for a few dollars a Whistler etching which today would fetch a couple of hundred or more. A Whitman etching today can be bought for a very small sum, in a few years they will treble in value, for Paul has proved himself. His medal alone should be proof enough for those who cannot judge from the work itself.

"But how can I tell which to buy? Which are the best? Are the others as good as the three which won the medal?" some one might ask.

Certainly they are—it is a question of individual taste in hubjects. Paul's selection of these three might not have been another artist 's. In fact, they were not, nevertheless the ywere awarded the prize because of their merit, whereas any other three would have succeeded equally as well.

Of course the value of an etching depends not only on the excellence of the original plate from which it is proffed, but on the quality of the print itself, but you may be perfectly sure that no good etcher would exhibit, permit to be sold, or even give away any proof which was not the best he could turn out. He could not afford to do so, even if his pride would let him.

However, whether you go in search of an investment or a decoration,—because you are interested in art or merely out of curiosity to see what Paul has accomplished, you will not regret spending an hour or so in Oliver's.

SEARCH SEMINAR IS LARGELY ATTENDED

The students and travelers who met with Preston W. Search in his Seminar gathering on Tuesday evening enjoyed an occasion of exposition and interchange. The subject of the evening was the Poets of Florence. Last week's discussion was largely on "Dante and His Divine Comedy," and Tuesday evening Dr. Search continued the same subject with enlargements in characterizations of the Great Exile. The speaker also dwelt in the poetry of Michelangelo and Petrarch, and Boccaccio's "Decammeron."

The gathering remained until nearly midnight in tribute to Franz Schubert, lyric song master of the world, who died November 19, 1828 and left the greatest legacy of musical writings of any master in the world.

The next meeting will be on Tuesday evening, November 27, with subject, "The Painters of Florence." As the interest in these gatherings transcends the accommodations, visitors desiring to attend should first phone to see if there is possible room. Unless there is special announcement, future meetings will be confined to the regular fortnightly evenings on the 2nd and 4th Tuesdays.

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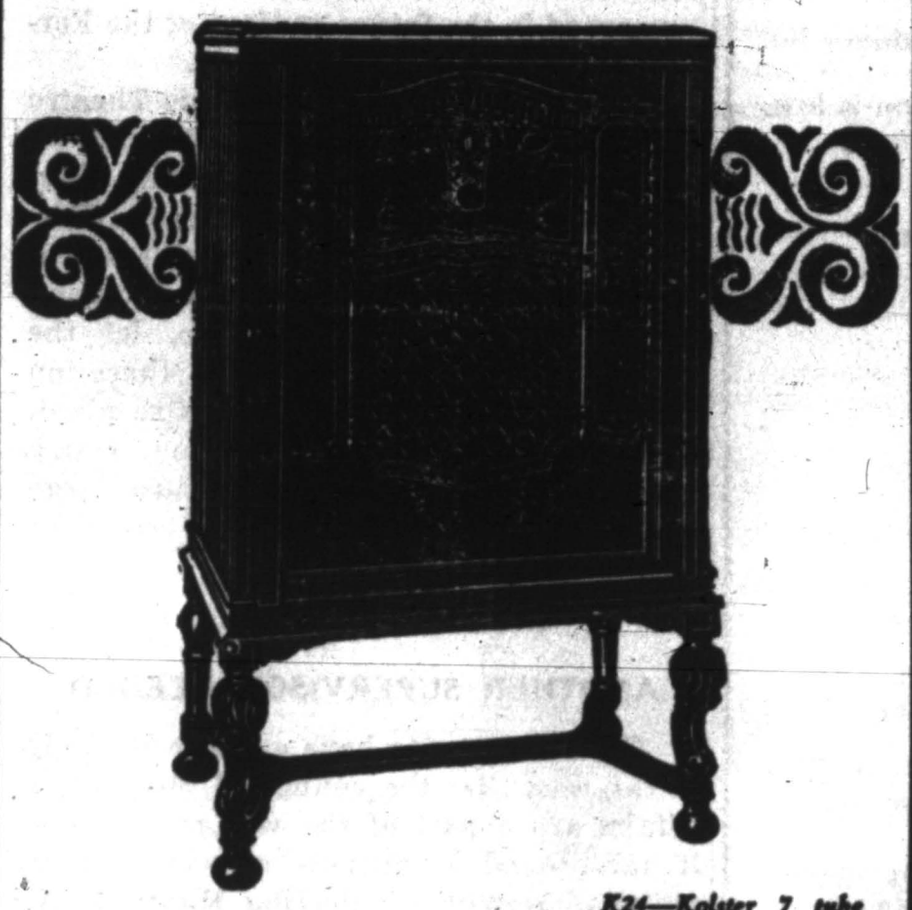

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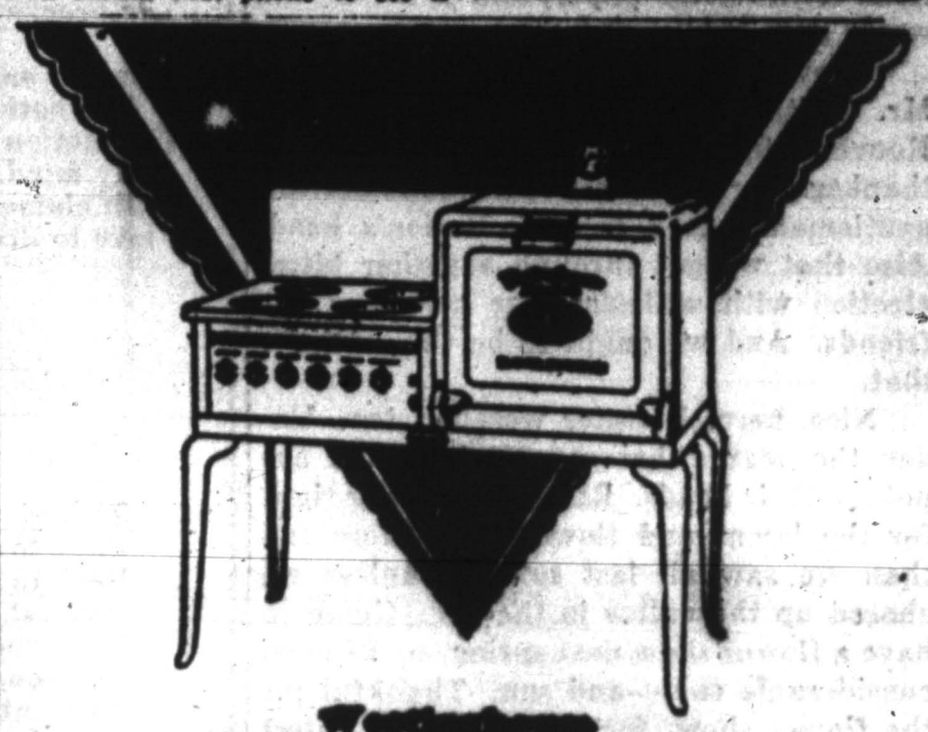

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WE'RE THANKFUL ALL RIGHT

All right! Let's look it in the eye. What have we got to be thankful for?

Take our health now. Pretty well, thank you. A bit short of breath, maybe, but that's because we're too darn plump. Well, fat, then! What's in a name?

And one don't get fat unless he's eating regular, and regularity of eats is something to be thankful for, we'll tell the world! There have been Thanksgiving days when meals didn't trip along, one, two, three. Not to mention a turkey with fixings. Back in 1907—but that's a story, not an editorial.

Business is so-so. No, nothing like last summer. But measuring it up, week by week, with November, 1927, we've gained quite a bit. If we're a thermometer of the village, the business temperature has gone up nicely. Anyhow, there seems plenty of money to buy advertising space, subscriptions to the home paper, and still face the world and its bills.

Hoover is elected. You who voted for Mr. Smith, and you who voted for Mr. Hoover can get together on a paean of thanksgiving that there is a fine American gentleman named for the Nation's head. Also that we got through a rather bitter election without losing our heads or our friends. And we ought to be thankful for that.

Nice, normal winter weather, too. Under the seared brown, green shoots are poking their heads. Rains are coming right for the lawns and flowerbeds. More sun than we saw all last summer unless we chased up the valley in the car. Going to have a flower show next spring, so we need considerable rain—and sun. Thankful for the flower show, for it gives us an object for gardening now.

Thankful for the Music Association's program of concerts. A city ten times as big as ours could be thankful for such a winter of musical entertainment. And that the Abalone League will give us some interesting shows, and the Theatre Guild some intellectual ones. Thankful that the Art Association will keep a gallery going, where we can view works of merit. Thankful that the Parent-Teachers have planned lectures and classes, and that the Woman's Club has an active and interesting winter program. Thankful for the Harrison library, and books to read before the fireplace nights.

Rather choked up with thanksgiving, we'd say. At that, merely skimming the cream off. Yeah, we'll subscribe to what Coolidge puts forth—and we haven't read the proclamation yet. We'll take a chance.

NEEDS A FRIEND

We can not help but feel that the organization of this new Theatre Guild, with Herbert Heron its president, has in it a hopeful answer to the problem of the Forest Theatre of Carmel. Whether or not that was a consideration of the organizers, we do not know; but there seems to be nothing in its avowed purposes to oppose the furthering of the open air playhouse in the pines.

A playhouse much in need of friends right now. With its twentieth anniversary facing it, coming on with the speed of flying days, the Forest Theatre is in a sadly disorganized condition. Owned by the Arts and Crafts Club, which since the sale of its theatre and hall on Monte Verde and Casanova streets, has been unable to get together even a quorum of its broken and disrupted membership, with a last summer of losing business, and no program in sight for next season, the theatre is in a position of anxiously seeking active friendship and support.

No man knows this better than Herbert Heron, president of the Theatre Guild. Twenty years ago, he was foremost of the workers to put a Forest Theatre into Carmel. He has been intimately associated with its activities and history since. He has worked in it and for it consistently and persistently. We have not agreed with him always. We will not agree with him often now. But we know nobody more sincerely concerned in the future welfare of the Forest theatre than Herbert Heron.

So we want to help build this Theatre Guild big and strong, hoping that it may be the way out for the Forest Theatre. Perhaps we are wrong in connecting the Forest Theatre with the Theatre Guild, and it may be that no such thought is in the mind of any of its members. If so, let the thought slip in now, for out there on Mountain View avenue is a theatre plant, well equipped; in good condition, which for three summer months can house large audiences, and it has an honest record of nineteen seasons behind it.

ANOTHER SUPERVISOR NEEDED

Carmel seems to have awakened nicely to the idea that the county of Monterey's affairs are a part of the village business. It has proved its purpose of widening its political horizon by electing Major A. A. Caruthers to the Board of Supervisors.

There is another step to go, and immediately. That is the reapportionment of the county board of supervisors. The Fifth District, of which Carmel is a part, has not its fair share of representation upon that board. We can get it, and we want it.

The cities of Carmel, Monterey and Pacific Grove, with their unincorporated environs, hold approximately one-half of the population of the county, and pay more than one-third of the county's taxes. At the recent election, the Fifth District cast almost as many ballots as the other four supervisorial districts combined. Entitled to one half representation on the Board of Supervisors, it has one-fifth.

This state of affairs can be changed, much to Carmel's advantage. At least two supervisors should come from the district, and one of them should come from Carmel. We need looking after at Salinas, not in the same way, perhaps, as other parts of the county, but just as rigorously. We want what we don't want just as fiercely as some people want what they want.

And Carmel should take the initiative to secure a reapportionment. Under the state law, reapportionment should be automatic. Under the known conditions in National, State and County legislative bodies, reapportionment is quite the reverse of automatic, and requires more active battling than most reforms. Carmel should send some of its strongest fighters to Salinas to gain justice for the district.

The City Council could wisely, and well within their rights, name a committee of

Carmel Pine Cone

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PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

CARMEL BAY

By HELEN FRENCH

At evening glistening stars adorn the sky.
The new moon, slim and curved, a silver glow
Casts o'er the sea; and cool the breezes blow.
Far out, a phantom shallop gliding by
Makes dreamy shadows. In calm the sand-dunes lie.
The undulating sea shifts to and fro,
And sweeps the crescent beach. The moon is low.
The breeze declines, and swaying pines comply.

I wait at ease amid the seaweed smooth
And nothing matters. I am free from care.
The motion of serene waves seems to sooth
My mind, and troubles fade into the air.
With clamoring, murky cities far away,
I love to dream by placid Carmel Bay.

SUMMARY

By HOWARD VINAL

(In Christian Science Monitor)

Though I leave the sea, always I come
Back to sound of dark water in the cove,
Back to the tide's slow and untiring drum
Against the ears; this only do I love.
The sound of waves against a foaming bluff,
The sound of a rising wind on a night of stars,
After all, this only is enough
To calm the heart, this and the ploughing spars
Of many ships sailing for fabulous lands
Of many ships bound for the wind's loud wonder,
Sailing beyond the cool kind wash of the sands—
Into the loud dark laughter of the thunder.

BLACKBIRDS

By JAMES K. MILLS

A school of shadow fish swam in my path,
A school whose teachers were . . .
A flock of black birds!
Have you seen them fly?
All rise together
Save a few who miss the sign
And make the fingers of a negro's hand
Or Cleopatra's,
Picking passion flowers from a phantom vine,
I watched until at last they grouped
On wires stretched above my head.
There, on blue paper,
With electric lines,
They formed chaotic chords.
A symphony!
I strove to chant the melody,
(I later wished I'd had a drum!),
For with my voice, I'd tried to sing
A song that gods can only hum!

A WESTERN THANKSGIVING

By CHARLOTTE E. MORGAN

I would praise the hills of amber:
When the grain is gone their glowing stalks sing praises. They are translucent with yellow and orange and violet. They are joyous because of the gleaned harvest. The blue skies come close in radiant companionship.

I would chant a song of thankfulness.

THINGS OF PEOPLE TALKED ABOUT

citizens to work for reapportionment. The other cities in the district could be asked to assist. We shouldn't wait to be placed in the assisting columns. Monterey and Pacific Grove are thinking along the same lines as are we. We should be the soaring kite, not a rag on its tail.

CHANGED HANDS

Once we were artists and writers. Now we are retired folks, living on incomes. Carmel is no longer "run" by artists. The majority is now of that excellent, solid class which, having made its money, chooses to loaf and invite its soul. Not a bad backbone for any town—self-sufficient people who have handled affairs and are resting on their oars. And a very safe, sturdy class to trust a town with.

Carmel will be well taken care of, it's best interests guarded. No chamber of commerce stuff. Let those who can appreciate Carmel find it for themselves. They'll come fast enough to our paradise of sunshine, mountains, woods, and sea. And the right ones will come, never fear. They will add to our majority the best of American life. Not creative artists, necessarily, but first of all, just folks—folks with a love for outdoors, Nature, gardens, and the arts. Their desire to live here proves they belong.

They are temporarily resting on their oars. But be sure they'll pull and pull hard for Carmel, should the occasion ever arise. And their influence will make Carmel all the more desirable to artists. Where is the art group that isn't better off for a balance wheel? Let others attend to the stuffy affairs. They understand such things, can direct them without being temperamental. Poets, write your poems in peace! Artists, paint your pictures! Carmel is safe. Strong hands are guiding its destiny.

People Talked About

A cover design on the Bostonian, the clever monthly magazine of Massachusett's metropolis, is by Virginia Lee Burton—"Ginny" Burton, of Carmel. It represents a football hero carrying the ball or something, and is done on linoleum. Ginny Burton's linoleum blocks have been seen in the Pine Cone.

She is studying art in Boston now, where her father, Dr. Alfred E. Burton, lives, and will make commercial art her profession. Like her great friend, Moira Wallace, she has a flare for poster design, and the demand for ultra modernism gives her business opportunity. Moira Wallace has been working with the Foster and Kleiser billboard concern for a considerable time.

Christina Burton, Ginny's sister "Tiny," is with a Portia Swett dancing act on the Keith circuit through the East. She was one of the best of the local stage dancers here ,and a great originator of dance numbers. As school girls, her friends put on several shows at the Arts and Crafts under her supervision and direction, all original and their very own, which made Carmel's adult theatre population open its eyes in wonder and admiration.

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Francis Josef Hickson, the padre Junipero Serra of the Peninsula pageant of recent years, began a two weeks' run last Monday of Sophocles' "Oepidus, Rex" at the Play Shop in Los Angeles, Hickson being Oedipus. The announcement reads, "The greatest tragedy of all literature"—which some may feel inclined to dispute—with "Francis Josef Hickson and Mildred Paver and a great supporting cast, including Robert Seiter, Esther Gilbert, Jack Angel, John Armand, Ralph Matson, Shanon Grant, DeWitt Bodeen, Charlton Powers, Mae Betteridge, Mollie Mullins and others."

• • • •

Henry Meade Bland whose friends are urging the legislature to crown with the palms as California's poet laureate, sends us a thin book, "A Day of Poetry," privately printed in 1925. It was edited by Bland and members of the English Club of the State College at San Jose, and contains a number of poems of especial interest to Carmel. One of these, by Helen French, is in our poetry column this week.

Helen French is a frequent visitor here and has many friends. She was a sister of Nora May French, one of the most delightful makers of verse that Carmel has known. A book of her poems was published in 1910, shortly after her death in Carmel.

There are two poems by George Sterling which we have not seen printed elsewhere; one by Edward DeWitt Taylor, who came here so often in the old days, studying painting under Armin Hansen and all the arts under whoever taught, that we held him as of the village; two by Ruth Comfort Mitchell, another dear visitor; with Sara Bard Field, Kathleen Norris, Cora Older, and Charles K. Field represented.

• • • •

Back to the newspaper game goes Bob Ritchie. Robert Welles Ritchie, novelist, author of "Wheat" and "The Hell Roarin' Forty-Niners," gets again on the job, as London representative of Universal News Service. Bob held this end of the reporting business down during the war and afterward, so London is no novelty to him.

But it shows how strong is the pull of the newspaper game that a successful writer of fiction, with freedom and the ease of life in Carmel, goes back to it. There is an excitement about reporting, especially in the wider field of international news, that can not be cast out of the blood, once inoculated. Bob Ritchie has the disease.

STANLEY WOOD—Drawing by Lovejoy

• • • •

Jessie Short Jackson, whose home stood where now is El Paseo building, sends word of the very successful exhibit of the San Francisco Women Artists at the gallery of the Emporium in that city. The show was juried by the San Francisco Art Association, and members of that organization acted as judges. A first prize of $100 was given Margaret Shore for the best oil, though many felt—Mrs. Jackson says — "that Miss Bruton's painting of seated figure near open window is the most mature work shown."

• • • •

Stanley Wood is a water-color artist who is different. He does not find beauty where it is immediately evident, but covers a vast field of variety by painting the informal. His pictures of back lots, barns, dilapidated fences depict the same expression of simplicity in subject as Wood adheres to in technique. He prefers to work in water-colors because they demand an elimination of intricate detail, and at the same time they afford range of color that he desires. His mountain groups have a felling of great depth. He sees the spot of color on a telephone pole, catches a dark blue place in a desert scene, finds art in a circus carnival, portrays the atmosphere of the fishing shacks. In this limitless range he always superbly handles sunlight that is warm and shadows that are cool. And he has the knack of finding the little concealed designs.

Mr. Wood was born in Bordentown, Pennsylvania, in 1894. He first studied in the Drexel Institute, Philadelphia, majoring in mechanic arts. He graduated from the School of Architecture in 1916. When the war came he served with the 1st, 7th, and 398th Engineers, and went to France with the latter. He then studied in the Beaune (A. E. F.) University in France, and was later instructor in the same school. When he returned he attended the Minneapolis Institute of Art night school for four months. While there he belonged to the Attic Club with which he exhibited. He came to Carmel two years ago to spend the summer. He of course realized what he had found, so he packed up his brushes, Mrs. Wood, and their two kiddies, and came here to stay.

Every so often Stan packs up his brushes and colors into an old grenade bag, fills a canteen with water, packs a knapsack with food, jumps into his Ford sedan and hops off to the mountains, the desert, or where have you? to paint. He is as quickly back again, and as quickly gone again to attend to one of his many exhibits. He has recently had three exhibits in progress at once. One in Hawaii, one in New York, and one in San Francisco. That the critics have accepted his work so readily is an extraordinary reputation for so young an artist.

A Bushel of Chaff

By Hal Garrott

Organization of the Carmel Theater Guild is one of a number of things proving that our village, however much it may have changed physically, has suffered no loss of ideals. Like John Brown's body which lies " a mouldering in the grave," Carmel's soul goes marching on.

Greenwich village and Carmel notwithstanding, there's really no such thing as a "writer's colony." Such violent individualists do not work in groups. Long before the community grows to that size, the robuster creative spirits slip unnoticed out of town, to seek subject matter where it is less self conscious. Only after the writers have left does it become a "writer's colony." The place left vacant by departing authors is quickly filled by the "arty," the hangers on of Bohemia, and "minor poets."

America and Carmel are good names, perhaps more euphonius than Columbia, or Devendorf. But if two big men had received their just dues, the names would have been the latter.

There's a new kind in Carmel—the secretive optimist. While lamenting over the dullness of winter and the feverish strenuosity of summer, he is secretly rejoicing over the total of his July and August sales, and thanking his stars that he has a long, quiet winter ahead in which to enjoy himself.

When a man is about to depart from this life—or sees Carmel for the first time — some instinct prompts him to express himself in impressive language. One such, graciously sent over by the Monterey Chamber of Commerce, looked us over with tight lips. We suspected him of saving up for a final utterance. Expectantly we waited. From the point in front of Robinson Jeffers' house he studied the crescent of the beach. Long he stood there, apparently seeking something he failed to find. We rejoiced in his reverent silence. At last here was one who would remain speechless amid Carmel's overwhelming loviness. The prospect of so much beauty seemed to sadden the beholder. With grave face and in a solemn voice, at last he spoke. "What a pity," he almost sobbed, " not a hot dog for sale on the whole beach!"

If Southern California had had a Devendorf, how different it might have been. Luckily Carmel had one, and that is why we have trees. In the beginning a potato patch faced the beach, and bare fields extended all the way up the hill. Then came Frank Devendorf. Crisscrossing over his acres in a buggy, with an old white horse that would climb anything, even a stump, had there been one, he directed the planting of trees, here, there and everywhere. When you bought a lot he rewarded you with a handful of trees. If the transaction was accompanied by anything even faintly resembling cash, you were overwhelmed with a wagon load. Whatever anyone said or did to Frank Devendorf, his answer was always a tree. And what an eloquent answer it was, expressed in rustling of leaves, rich greens, and refreshing shadows!

A bull in a china closet is a mild catastrophe compared with the man who strayed into one of Carmel's Shops the other day. He was headed elsewhere, but somehow he landed there. Confronting him were gorgeous, shimmery things called "undies." Dainty bits of femininity, mysterious lacy creations thin as air, transparent as glass. No wonder the poor fellow was dazed, almost blinded. He groped his way toward the exit, upsetting he knew not what, nor cared, so long as he obtained his freedom. But the saleslady was too quick for him. Magnificently ignoring the devastation he had wrought, she came trippingly forward to inquire,, "In what way may I serve you, sir?"

As he came in he had overheard the word uttered sotto voce in the mysterious region behind the screen. He had no idea what it meant. But he clung to it desperately. "A roll of crepe de chine," he stuttered, reddening.

"What do you want it for?" demanded the clerk, who was used to males.

"My wife wants it for shelf paper—" he lied.

"Oh, but it isn't paper!" said the puzzled woman. "But," she added, "I think I know what you want. You get it at the drug store."

James Kemble Mills, of Pine Inn, left yesterday (Thursday) for his home in Berkeley after several days' visit. He will see the Stanford-California football game Saturday returning to Carmel in time for the Del Monte celebration and dance Saturday evening.

100 PER CENT TOO LOW

"Nobody wants Carmel to grow and lose its small town character," said Mayor Bonham, "but forces beyond our control are at work, and they will surely bring it about. I can't help feeling that we are now standing on the threshold of what is to be a surprisingly large city. Many signs point to it."

"How long have you lived in Carmel?"

"I came here five years ago from one of the irrigation districts in Southern Idaho, where I was in the hardware business. The first thing I did was to buy lots, as many as I could. I made up my mind to sell them when I could realize a profit of 100 per cent.

Well, pretty soon they were all sold and I guess the purchasers thought I was an easy mark to let 'em go—and I guess I was. I know I'd have to pay somebody else 100 per cent profit to get 'em back again."

"What class of goods do Carmel buyers want?"

"Well, I learned my lesson about that as well as about the lots, and now I handle only the best grades of everything. Our people live well, and of course, demand the best. Now, I'm not a boaster—heaven forbid! I like Carmel as it is. And isn't it a delightful place to live in?"

The reporter nodded emphatically.

"In fact," went on His Honor," "it's the only small town I've ever seen I'd be willing to spend my days in. But its bound to grow and nothing can stop it, so we may as well make the best of it, and begin right away to guide its growth as we would that of a child, so that when it becomes big, it will be just as desirable as it is now when it is little."

This sounded like pretty sound sense. And the interviewer left with the feeling that Carmel's future was safe in the hands of—Carmelites.

POSTER WORK AT SCHOOL

In the Third Grade the sand box has turned into a health village. With the cardboard houses and stores it is cleverly done. The children made the village under the direction of their teacher, Mrs. Farley.

The Third Graders have also been busy making Thanksgiving posters which they have put up on the wall. The posters are a credit to the grade as they are so neatly done.

This week the children of the Third Grade were very excited about a reading contest which they held in their room. Billy Darling was first and Katharine Littlefield second.

—Mollie Darling, 8th Grade.

ON THE MAP

"People are beginning to discover Carmel as a winter resort," said Mrs. James B. McGrury, owner of Stella's Dry Goods store on the corner of Ocean and Dolores. "We ourselves have always felt that winter and fall were the cream of the Carmel year. One friend tells another about it, writes home enthusiastically to the kind of people he'd like to have for his neighbors. And finally they come, one by one. If our town has got to grow, I'm glad the right kind of people are coming. That will help to keep Carmel the same as it is now—only bigger. It will continue to be 'a chip off the old block" as the saying is.

"Traveling salesmen have been coming here to call on us for years, and for the first time they are saying things about us."

"What sort of things, Mrs. McGrury?" asked the reporter sympathetically, for the little woman's sober voice seemed to intimate they were saying things that were not nice.

"Why, they all are saying all the time now that—Carmel is on the map!"

MOVIES AGAIN AT LOBOS

The Fox Film people have sent carpenters and overseers to Carmel to prepare sets for movies to be taken within a week. Buildings are going up on the beach near Pt. Lobos and the A. M. Allen property. Moving picture actors will arrive next week and be registered at the hotel La Playa.

Mr. and Mrs. Gearge Mullnix of Auburn are the parents of a nine-pound boy born on the 15th of this month. The young man has been named Robert Allan. Mrs. Mullnix is the daughter of Mr. and Mrs. Ralph W. Hicks of this city. This makes the third child in the Mullnix family.

THANKSGIVING SERVICE

A Thanksgiving service will be held Thursday morning, November 29th, at 11:00 o'clock in First Church of Christ, Scientist, Carmel on N. Monte Verde street, at which testimonies of healing by Christian Scientists will be given.

About People

Mr. and Mrs. Fred Herzog arrived Wednesday on a motor trip from St. Louis, Mo. They are occupying the Genista cottage on Lincoln avenue. Mrs. Herzog has been prominently identified with the Montesori system of child traming.

Miss Pauline Enzminger, formerly of San Francisco, has moved to Carmel to accept a position as accountant with the Carmel Realty company.

The Misses Irene Stuck and E. L. G. Thomas of Philadelphia have been spending a few days in Carmel, on their way around the world.

Vincent Lloyd of Buenos Aires, Argentine, has been staying at Lincoln Inn for some time.

HOW WILL IT SOUND AT HOME?

Just step into our shop and you will know, for there you will find a really homelike radio room, where you may find how each radio sounds in your own home.

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Health is something to be thankful for—*safeguard it!*

The best thing about the goodies that come out of a General Electric Refrigerator is that they're always healthfully fresh. All year round this quiet, automatic refrigerator maintains the scientifically correct temperature that checks the growth of bacteria—and safeguards health.

This perfect refrigeration is a necessity even in the coldest months. For kitchens do get warm, and food isn't really safe to eat unless it is kept below 50 degrees all the time.

The General Electric Refrigerator is entirely different from all others—it is indeed "years ahead" in design.

All its mechanism is up on top—safe from dust and difficulties—and sealed in an air-tight steel casing. You don't even have to oil it.

It is easy to keep clean because it is up-on-legs and because the gentle current of air which radiates from the coils prevents dust from settling.

These quiet, automatic, economical General Electric Refrigerators may be purchased either for cash or on deferred payments. Come in and see them or phone for a booklet.

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"Makes it Safe to be Hungry"

Carl S. Rohr

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BRUNSWICK RECEPTION

a Triumph of Musical Quality

MODEL 5KR

Brunswick RADIO

Here is a highly perfected seven-tube set ... thoroughly "tone tested" ... assuring you a matchless quality of entertainment ... in a cabinet of distinctive charm ... at a price everyone can afford.

Operates directly from the light socket in the home, with either indoor or outdoor antenna. Brunswick Model "A" Speaker ($35.00) is designed to match and be used with this receiver.

$115.00

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RADIOS

Winston Auto Co.

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Monterey

SEA VIEW INN

Camino Real near Twelfth

QUIET ATMOSPHERE

ATTRACTIVE RATES

Phone 82

The MISSES STOUT

Back in Posey County where they date everything from the time the court house burned, the women folks, who never frosted their toes hanging around the vacant lot where the grocers' eleven played the visiting team every Saturday afternoon, said the game of football was a brutal procedure which could have no possible fascination for the gentler sex.

Not so around here; daughters, mothers and grandmothers are all getting out their newest bib and "Boys", all ages, and speed to the BIG GAME, Saturday, November 24th, at the Stanford Stadium.

There they will all watch the thousands of human beings descend the steps of the great arena and meld into solid masses. Then the whole world will change.

The sun will shine (undoubtedly), the rooting sections will be flames of color; bands will play, airplanes and toy balloons will flash overhead and everyone will be smitten with the year's greatest thrill.

Half of Carmel plans to go. Those of us who can't get away will have to be content with one ear agog for the nearest radio.

Deafening cheers, shrills, squeals and a general whoopee will be the order of the day—and night.

Few private parties have been planned as Hotels and clubs offer the gayer and more elaborate festivities.

Here's to the Blue and Gold OR to the Cardinals!

Atta old spirit!

LEVINSONS REVISIT EUROPE

Mr. and Mrs. Herman Levinson, who left for an extended trip through Europe a few months ago, were the recent guests of Mrs. Agnes Wurzmann, at the latter's home in Frankfort-Am-Main, Germany. Mrs. Wurzmann is the mother of Fritz Wurzmann, a well known Carmel man, whom she visited last winter. The trip to Germany was the first one for Mr. Levinson since he left his home for the United States fifty-one years ago.

GARDEN SECTION AT THE FENNERS

The garden section of the Carmel Woman's Club met at the home of Mrs. H. W. Fenner on Thursday morning. The topic for discussion for the afternoon was "Colorful Gardens." The subject was quite widely discussed. A box of tulip bulbs from Holland, donated by an Eastern firm., and seeds and shrubs from Mrs. Morris K. Wild were distributed to the members. The next meeting of the club will be held on December 13th at the home of Mrs. Daniel Willard on Camino Real near Fourth.

RETURNS TO MAKE LONG VISIT HERE

Mrs. H. H. Tinker of New York has taken the Culbertson cottage on Lincoln street for a year.

Mrs. Tinker spent some months in Carmel, several years ago, since which time she has been traveling extensively, but the lure of Carmel has drawn her back, and her friends here hope that it will hold her indefinitely.

SAN FRANCISCANS ARE PINE INN GUESTS

Mr. and Mrs. Stanley J. Bell from Oakland are guests for a week or so at the Pine Inn. Stanley J. Bell is associated with the Linde Air Products Company of San Francisco and he and Mrs. Bell are frequent visitors in Carmel and are more than a little interested in the growth of the village. That is, they do not like to see it grow—too much! They deplore too many pavements, too many improvements, an unclean beach and wonder why we don't walk more! We think the Bells belong here and should have stayed here the first trip!

HAVE HOLIDAY IN SANTA CRUZ

Mrs. Sampson and Miss Elizabeth Sampson of the Blue Bird Tea Room motored to Santa Cruz mountains Tuesday morning to be gone for a two days' holiday. They will occupy the Belville redwood home.

JOHN B. JORDAN HEADS TOWARDS HOME

John Jordan, of Pine Inn, it is reported, is flying about Europe, literally, having made all trips between London, Paris and other points in his itinerary, by airplane. Word has been received signifying Mr. Jordan left England early this month tentatively for Spain. It is quite probable he will soon be on his way back to the U. S. A. and Carmel.

TAKES IN GAMES OF FOOTBALL

Don Staniford with Mr. and Mrs. Elmer Cox sped up to Palo Alto to see the Stanford-Washington football game last Saturday.

One Big Game a week seems not enough for Don Staniford. Just returned from the Washington-Stanford bout, he is off with Mrs. Staniford for the Stanford-U. C. clash. Next to the leather pill Don prefers to feed on the pigskin.

Miss Mary Bulkley is visiting friends in Pasadena during Thanksgiving holidays and will return to her Carmel cottage early in December.

LEAGUE OF PEACE WILL HEAR EDWARD BERWICK

The Woman's International League for Peace and Freedom will hold a meeting on Sunday, November 24 at 8 o'clock at Unity hall, Carmel. Edward Berwick of Pacific Grove, well known pacificist and authority on poisonous gases, will speak on "Something New in World Peace."

The public is invited.

CHARMING TEA AT HIGHLANDS

Mrs. William C. Watts of Carmel Highlands entertained at her beautiful home, Mesa Verde, in honor of Mrs. William H. Pickering of Boston and Jamaica, B.W.I., who is the guest of Mrs. E. G. Teare. Miss Kissam Johnson, Mrs. Watts' niece, officiated at the tea table. Those who greeted Mrs. Pickering included Mrs. Joseph Schoeninger, Mrs. Ralph Skene, Mrs. Sophie Marshall, Dr. Margaret Levick, Miss Mary Levick, Mrs. Jacob Kreps, Mrs. Chauncey Wells, Mrs. H. M. M. Russell, Mrs. D. K. Johnson, and several others.

Turkey Dinner
Served
12 to 7:30
Thanksgiving
at
Curtis Candy Store

STANIFORD'S DRUG STORE
Prescription Specialists
Phone 150
Now featuring a new and complete line of Eaton, Crane & Pike's stationery. We invite your inspection.

Thanksgiving Specials
Turkeys from Willows
Milk Fed Roasters
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VINING'S Meat Market
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To Help

you meet the high cost of building, we offer plans and specifications at 2 per cent, and if we do the building we will refund the 2 per cent.
In all COST PLAN JOBS we give you contractors' prices
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DESIGNER AND BUILDER
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Parker Building Carmel-by-the-Sea, California

The Corner Cupboard

Is Now Showing
An unusually attractive line of particular Christmas cards at five to fifteen cents, as well as many more expensive cards.
.. .. Ocean Avenue .. ..

Thanksgiving
We have again reached another milestone in life when it is time to give thanks. When you think of that Thanksgiving Dinner, think of Campbell's, where you can get everything that is needed. A few suggestions—
Cranberries
Plum Pudding
Fig Pudding
Salted Nuts
Marachino Cherries
Cranberry Sauce
Fruit Cake
CAMPBELL'S CASH STORE
Phone 448 Dolores St. near Post Office
CARMEL

EAT
Thanksgiving Dinner
at
MONTEREY GRILL
$1.25
Phone Monterey 116

Why Go Through This Twice a Year?
Why put up two or three stoves every Fall—then go through the muss and bother of taking them down again in the Spring?
Why not put a Sunbeam Warm-Air Heating System in your cellar? Once installed it's there for good—a heating system that will heat not just one room or two or three, but the whole house—and do it better and at a lower cost.
And Sunbeam Warm-Air Heating does more than heat. The Sunbeam Furnace—Pipe or Pipeless—warms the home air to just the right temperature, healthfully moistens it and circulates it constantly all through the house.
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We Make

Doors, sashes, cabinets, screens, or anything you need in the building line

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THE VILLAGE NEWS-REEL

Miss Edith Calcraft is the guest of her aunt, Mrs. Agnes Shorting, for the winter. Miss Calcraft's home is in Sussex, England.

Mrs. Elizabeth Rose entertained a few guests at tea at her home on North Mission street on last Thursday afternoon. Those who called were Mrs. L. A. Passalleigue, Mrs. Marie Gordon, Mrs. J. G. Darling, Mrs. Alfred Wheldon, Mrs. Walter Johnston, Mrs. Agnes Shorting and Miss Edith Calcraft.

Mr. and Mrs. Olin Holmes are the parents of a daughter, born on November 1. The young lady has been named Margaret. This makes the second girl in the Holmes family.

Frederick MacMurray will appear in recital under the auspices of the Community church, Friday evening, December 7, at the Carmel Playhouse.

Sunday at 11 o'clock in the Community church, Rev. I. M. Terwilliger will speak concerning the Thanksgiving commandment. Special music. Come and be thankful.

Mr. and Mrs. James Stewart of Berkeley whose marriage was an event of last week are spending their honeymoon in Carmel. Mrs. Stewart was Miss Carolyn Whitney.

Mrs. D. Mills and her daughter Miss Dorothy of Piedmont were the guests of James Kemble Mills at Pine Inn for the week end.

Mr. and Mrs. Ralph Bell of Berkeley are making a week's stay in Carmel.

Mr. and Mrs. Ray De Yoe have returned from a few days stay in San Francisco.

Mr. and Mrs. Peter J. Reuter of Atlanta, Georgia, have taken the Folger cottage for the winter. Mr. Reuter plans to open an antique shop here.

Mrs. B. C. Ford and a party of Mills College girls were among those spending the holiday week end in Carmel.

The Misses Dorothy Key and Elizabeth Thompson of Oakland have been in Carmel for a few days.

Miss Karen Iverson has gone to Salinas for a few week's vacation with her family.

Mr. and Mrs. Robert Gaylord of Sausalito have been the guests of Miss Stella Vincent. The Gaylords formerly lived here and have been greeting old friends.

An interesting group of visitors who came up from the south and paused in Carmel for a day or two included Dr. Carol Aronivici and his son, Carol Jr., Mr. and Mrs. J. Arensma of Los Angeles, and Garnet Holme. Mr. Arensma is a landscape architect of note.

Mrs. Margaret Tooey has returned from a few days in San Francisco where she stopped at the Sir Francis Drake, the new hotel of which Kent Clarke, another Carmelite, is manager.

Mrs. H. Hutchings and her children of Victoria, B. C., who have been spending a month in Carmel, leave by motor for Florida tomorrow.

of Mr. and Mrs. Gloria Gordon, 214 Alder street, is confined to the house with a slight attack of scarlet fever.

Mrs. George Stutsman has been spending a few days in Carmel, coming down from San Francisco, where she has been stopping for several weeks.

Colonel George Rathjens spent a few days here, visiting his sister, Miss Catherine Smitt, on his way to Boston.

There have been four etchings sold this past week at the Art Gallery—three by Gene Kloss and one by Marylk Modjeska.

Children of the Sunset School will give their entertainment for the movie projector fund on Wednesday afternoon and evening, December 5. There have been several postponements on account of influenza, but this time it seems certain to be a show. The pupils of the school are preparing geature acts to go with the film, Black Pirate, and there will be two performances.

William Titmas was in Carmel for a day this week, brought from his new home in Oceanside by the passing away of his mother, Mrs. H. G. Titmas, at Crockett. Titmas is in the postoffice of the southern city, and has already become connected with the local dramatic organization, the Oceanside Community Players. He was rehearsing the lead in "Minnick" when the sad news came of his mother's demise.

A letter from Fred W. Sheldon of Santa Cruz, former minister of the Methodist church here, gives another and earlier wedding under the cypresses of Point Lobos than that chronicled recently in the Pine Cone as the first there. On April 9, 1924, he married Rutheford Pates and Helen Ruth Bale at the Point.

The Classes in Folk Dancing and Shop ork are filled beyond the minimum quota, and last Monday night started the Sunset School term for adult pupils in these lines of endeavor. I nthe dance class twenty-five were enrolled; in the shop class seventeen. The meeting nights will be Mondays.

Peter Van Valkenbergh, artist, has returned with his family to Berkeley, where he is engaged in portraits of some of the U. C. faculty. He is a frequent visitor here, the guest of John McKee.

George Ball and the Dick Johnsons have severed their connection with the Carmel Playhouse. They have been working together putting on plays for several years. Their plans for the future are not matured as yet.

Miss C. L. Glenn and Miss J. Gada of San Francisco are spending the winter in the Geldert cottage on south Carmelo street.

Miss Alys Snow, whose marriage will probably take place this month, has been on the peninsula for a few days.

His friends here will be interested to learn that Fritz Krejick who has been in the Orient for some months, is now en route, via Calcutta and the Red sea, from Singapore to Genoa and the continent.

Mrs. John J. Jordan and her sister, Mrs. Abbie MacCreevey, have gone to San Francisco for the balance of the week.

Miss Grace Alexander, who has been in San Francisco for several days, has returned to Carmel.

Miss Edna Glenn, who left Carmel for Europe in August, is settled in Florence until Christmas, having spent most of her time up to now in Naples and Rome. Early in he new year she plans to go to Morocco for a stay of several weeks.

Annual Red Cross dues are now due and have been ever since November 11th, and will be received up to and including Thanksgiving day. Payment of dues and for new membership may be made to W. L. Overstreet at the Pine Cone office.

Mrs. Lillian B. Hanson has as her guest for an indefinite time, Mrs. S. M. Chappell of Los Angeles.

Miss Gladys Dupuy and her mother and Miss Clara Baker have returned from a few days' motor trip to Los Angeles.

Miss Etta Paul and Miss Louise Kellogg have fastened the latch on their oaken door on Carmel Point and motored to Pasadena for a two weeks' stay with Miss Kellogg's brother, C. M. Kellogg.

Mr. and Mrs. Charles Thomas of San Diego spent the week in Carmel and have made arrangements to occupy a cottage here later in the winter. They will bring their two children. Mrs. Thomas was a school girl fried of Alice de Nair and the two had not met for twenty-one years until they saw and recognized one another on Ocean avenue the other day.

Mr. and Mrs. W. J. Kingsland, who have been in San Francisco for several weeks, have returned to their home in the Eighty Acres. They brought with them their daughter, Mrs. F. B. Dickson of England, who will make a stay of several weeks in Carmel.

Mr. and Mrs. Irving Taylor of New York, who spent some weeks here last year, have arrived in San Francisco, and plan to come down to Carmel later in the week for an indefinite stay.

Miss Pauline Pierson of the Eighty Acres has gone to San Francisco to stay for two or three weeks.

Miss Josephine Baker of the First Edition Book shop spent the week-end in Los Angeles.

Mrs. Harvey Toy of San Francisco is spending ten days in her Carmel cottage.

William Butler spent the week-end in Carmel with Mrs. Butler. Mr. Butler is a merchandising engineer.

Mrs. Margaret Tooey leaves very soon for Chicago, planning to spend the holidays there. She will return at the first of the year.

Mr. and Mrs. Theodore Criley entertained at dinner at Carmel Highlands on Saturday night, their guests being Mr. and Mrs. John O'Shea, who have just returned from Tahiti, and Mr. and Mrs. Albert Rhys Williams. The Williams plan to leave shortly, Mr. Williams for New York, and the east where he will deliver a series of lectures on Russia, and Mrs. Williams for San Francisco.

FOR INFORMATION AS TO PROPERTY IN AND ABOUT CARMEL ADDRESS CARMEL DEVELOPMENT COMPANY

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Attractive small cottage. View of water.

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TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:20	12:45	8:45	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
	6:00		6:30

CLASSIFIED ADVERTISING

Phone Carmel 2

NOTICE FOR PUBLICATION

Department of the Interior,
U. S. Land Ofice at Sacramento, Calif.

Nov. 16, 1928.

NOTICE is hereby given that Henry J. Porter, of Box 292, Monterey, Calif., who, on Nov. 30, 1923, made Stockraising Hd., No. 018154, for S 1-2 SW 1-4, Cec. 26, Lots 3, 4, NW 1-4, S 1-2, SW4-4, Section 35, and on Jan. 8, 1924, made Add'l. stock raising Hd. entry No. 018179 for Lots 5, 6, 11, 12, Sec. 35, Township 17-S., Range 2-E., M. D. Meridian, has filed notice of intention to make Final Proof, to establish claim to the land above described, before U. S. Commissioner, at Monterey, Calif., on the 4th day of January 1929.

Claimant names as witnesses:
Della S. McFadden, of Monterey Calif.
Charles F. McFadden, of Monterey, Calif.
Henry Barnes, of Salinas, Calif.
Steve Sheldon, of Monterey, Calif.

JOHN C. ING,
Registser.

Date of 1st publication, Nov. 23.
Date of last publication, Des. 21.

NOTICE OF TRUSTEE'S SALE OF REAL ESTATE

Default having been made in the payment of the indebtedness secured by, and in the performance of the covenants contained in that certain deed of trust dated the 20th day of August, 1925, made, executed and delivered by ALBERT L. VAN HOUTTE, a single man, as Trustor, to STOCKHOLDERS AUXILIARY CORPORATION, a corporation, as trustee, for the BANK OF ITALY, a corporation, as beneficiary, which said deed of trust was recorded in the office of the County Recorder of the County of Monterey, State of California, on the 22nd day of August, 1925, in Volume 64 of Official Records, at page 37, et seq., Records of Monterey County, California.

The lawful owner and holder of said note and deed of trust having applied to and directed the said trustee in writing to execute the trust by said deed of trust created, and to make sale pursuant thereto, and notice of breach by the trustor of said obligation having been recorded by the lawful owner and holder of said note and deed of trust, as is provided for by law, and more than three months having elapsed since the said recordation, and said trustee deeming it best to sell said premises and estate as a whole now remaining subject to the said deed of trust in order to fulfill the purposes thereof;

Notice is hereby given that on Tuesday, the 18th day of December, 1928, at the hour of 11 o'clock, A. M., thereof, at the front door of the County Court House, in the County of Monterey, State of California, the NATIONAL BANK-ITALY COMPANY, (formerly Stockholders Auxiliary Corporation), a corporation, trustee, will under and pursuant to the aforesaid deed of trust, sell at public auction to the highest bidder for cash in United States gold coin, the following described real property mentioned in said deed of trust situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, and more particularly described as follows, towit:

Lots seventeen (17) and nineteen (19) in block one hundred fifteen (115), as said lots and block are laid down and designated upon that certain map entitled, "Map of Carmel - by - the - Sea, Monterey County, State of California," filed March 7, 1902, in the office of the recorder of Monterey County, California, and now on file and of record in said office in Map Book One, Cities and Towns, at page 2, therein.

Dated: San Francisco, California, October 23rd, 1928.

NATIONAL BANKITALY COMPANY,
(Formerly Stockholders Auxiliary Corporation), a corporation, Trustee.

By W. W. Douglas,
Vice-President.

Date of first Pubn. Nov. 16.
Date of last Pubn. Dec. 14.

NOTICE FOR PUBLICATION
Department of the Interior
U. S. Land Office at Sacramento, Cal.
Oct. 18, 1928.

NOTICE is hereby given that John Buelna, Jamesburg, Calif., who, on Sept. 22, 1927, made Add'l. stock raising Hd. entry No. 018996, for Lots 3, 4, 5, SE¼NW¼, Section 6, Township 18-S., Range 4-E. M. D. Meridian, has filed notice of intention to make final Proof, to establish claim to the land above described, before Silas W. Mack, U. S. Commissioner, at Monterey, Calif., on the 4th day of December, 1928.

Claimant names as witnesses:
Henry Barnes of Jamesburg, Calif.; Narciseo Boronda of Monterey, Calif.; Israel F. Lown of Jamesburg, Calif.; William B. Lambert of Jamesburg, Calif.

EDWARD C. JENNINGS,
Acting Register.

Date of first publication October 26, 1928.
Date of last publication, November 23, 1928.

NO. 16728
NOTICE SETTING TIME FOR HEARING PETITION FOR DECREE ESTABLISHING TERMINATION OF SAME.

In the Superior Court of the State of California, in and for the County of Monterey.

In the Matter of the Termination of the joint tenancy of William H. McMichael, Deceased.

Notice is hereby given that Rachael McMichael, claiming to be a joint tenant surviving said William H. McMichael, deceased, has filed herein her verified petition praying for decree of this court establishing the death of said William H. McMichael on March 16, 1928; that his joint tenancy interest in the land hereinafter and in said petition described thereupon terminated; and that the petitioner thereupon became and now is the owner in fee simple absolute thereof.

Notice is further given that said petition has been and is hereby set for hearing by said Court on Thursday, the 24th day of January, A. D. 1929, at the hour of 1:30 P. M. of said day at the court room of said Court, at the County Court House, Salinas, California, at which time and place anyone interested in said land may appear and file objections to the granting of said petition and be heard in support thereof.

Said land is situate in Monterey County, State of California, and is particularly described as Lots eleven, thirteen and fifteen in Block fifty-one, as shown and delineated on a map entitled "Map of Carmel-by-the-Sea," filed for record in the office of the county recorder of said Monterey County on March 7, 1902.

Dated, October 8th, 1928.

T. P. JOY,
Clerk.

By ANNA RYAN,
Deputy Clerk.

Silas W. Mack, attorney for petitioner.

First publication Oct. 12, 1928.
Last publication December 7, 1928

MISCELLANEOUS

CARMEL SERVICE BUREAU & EMPLOYMENT AGENCY. Public Stenographer. Rooms listed. Ruth Higby. NE cor. Monte Verde and 7th. Phone 665-W.

IRIS—Planting time now—special mixture $1.00 per doz. The Oaks—Munras ave., Monterey, foot of Carmel hill.

WANTED—In Carmel. Gardener, handy man, to work by the month. State age, experience, references and salary. Hours from 8:00 a.m. to 4:30 p.m. Must be steady. Reply Box X, Pine Cone.

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FOR RENT—We have a small house, 1 room, sleeping porch, kitchenette and lavatory. In good shape. Rent $15 per month. Lincoln and 3rd.

FOR RENT FURNISHED—Attractive stucco house with beautiful garden. Large living room with fireplace, dining-alcove, kitchen, 2 bedrooms, and bath. Electric range and electric hot water heater. Garage. Address Mrs. George Vye, Carmel Woods, telephone 535W or any real estate firm.

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FURNISHED house on large wooded lot in good section of Carmel, $2200.

MOUNTAIN view lot close in, wooded, $5550.

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If the G.O.P. hasn't a white elephant on its hands, it's because the whitewash failed. —Arkansas Gazette.

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Dolores St., first door south of Telephone Building, Carmel
Office Hours
10 to 12 A.M.—1 to 5 P.M.
Telephone 440

SEWING—Expert alterations. Old frocks remodeled. We also turn out smart new gowns, reline and shorten coats, etc., and make drapes and curtains at the Myra B. Shop, opp. the Post Office. Tel 66-J.

WANTED — Convalescent boarders by a practical nurse in a nice private home. Sunny rooms, modern conveniences, new house, reasonable rates. Call at Wayside Lodge, 922 Hellam St., Monterey, Calif. tf

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 50 cents.
Single insertion, 10c per line.
One insertion each week for six months, 8c per line.
One insertion each week for one year, 6c per line.
(No advertisement accepted for less than two lines.)

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Thursday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

MONTEREY
Cor. Pearl and Madison Sts.
(Adjoining R. L. Stevenson House)
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room — Mondays, Wednesdays, Fridays, 2 to 4 p.m. Closed Holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p.m.
Closed holidays.
All are cordially invited to attend the services and visit the Reading Room.

The Community Church
Divine Worship—11 a.m. Sunday
Bible School—10 a.m.
Epworth League—7:30 p.m.
Rev. I. M. Terwilliger, Minister
Visitors Cordially Welcomed!

All Saints
Episcopal Church
Monte Verde St., south of Ocean Ave.
Rev. Austin Chinn, Rector

Sunday Services
8 a.m.—Holy Communion.
9:45 a.m.—Sunday School.
11 a.m.—Morning Prayer and Sermon.
All are cordially invited

Services
at the
Old Mission
Daily Mass—7:30 a.m.
Sunday Mass
8:00 and 10:10 a.m.
Right Rev. Ramon M. Mestres
Pastor
Rev. M. C. Murphy, Assistant

Unity Hall
THE HIGHER THOUGHT
Sunday—11 a.m.
Speaker—Ida Mansfield Wilson
Wednesday night subject:
"Prosperity"

The Italian Government has been buying mules by the carload in America, and what we want the movie rights to is Mussolini's face right after he has issued an ultimatum to them.—New York Evening Post.

OLD HISTORY REVIEWED IN CHURCH SERVICES AT MISSION

At sunset on Saturday, lovers of Fray Junipero Serra, and students of California history, in and out of the Church, will visit his tomb in the Old Mission, where he sleeps beside his boyhood friend—the famous explorer-diarist Fray Juan Crespi, and the other companions of that first famous expedition into Alta California, Frays Francisco Lasuen and Francisco Gomez. A shrine for the historically minded, cradle of civilization and Christian faith in the west. Perhaps they will lay a few flowers on the tomb at the side of the altar, or a wreath, the well earned. And they may mount the steps of the belfry as the sun goes down, to view the river and the sea he knew and loved, the enchanted spot he himself had selected as the site of his home mission, where his Indian neophytes could live as clean and happy lives as he visioned for them, under God.

It will be a quiet hour, without speeches or form, for those who care to indulge their souls in a little quiet retrospection. Where are the two or three thousand Indians who tilled the fertile acres that went under the hammer of Pio Pico? Where the flocks and herds for which Carmel was famous? Where went the lands that belonged to the Indians—for all the mission lands in New Spain was vested in the name of Indians. At Carmel, the records of the U. S. Sub-Treasury office show a return of two and three-quarters acres where the church stands and six and one-quarter acres of patio and orchard on the south side—what we Carmelites know as the Mission orchard. How little are left of the far-flung fields Serra had brought under cultivation, teaching his Indians the arts of husbandry as he laid the foundation of the cattle industry of the west, bringing the fruits, the grains, the flowers, the sheep, to California.

The first school in California was here—for boys, however—the girls getting their learning in the domestic arts, under the instruction of the mavera. And according to the Franciscan plan, all the neophyte Indians were instructed in some industrial or domestic art.

It is interesting to note that on this, Serra's 144th birthday, his Mission has awakened from a long sleep, the week finding a sizable congregation entering the historic tabernacle of mass at 8 o'clock, a mission under the well-known Paulist missionary, Father Oliver Welch, the inspiration; and the old bells summon lovers of the mission in the evening, when the windows glow with candlelight.

What a tradition Carmel has inherited!

And to stress the spiritual refreshment that once reposed in Carmel Mission, Monsignor Ramon Mestres talks to the remnants of the Indians in the Spanish tongue, even as the sweet follower of St. Francis might have talked when America was in the process of birth. held up at the last meeting, were allowed.

SCOUTS TAUGHT AT COURT OF HONOR

The Boy Scout court of honor for November will be held this evening at Sunset School. The new ceremony adopted last month will be used and a large attendance of friends and relatives of the scouts is anticipated.

ASTROLOGICAL CHARACTER ANALYSIS

Guide yourself or your child. Careful horoscope at low cost. For information address W. Merrick, Carmel P. O. Box 786. 4t

FOR RENT—Modern eight room furnished house, ideal location, nominal rent to desirable couple. Address Box 1267 for appointment.

Mrs. Albert T. Hyde is visiting in Los Angeles. The Hydes, who came to Carmel recently, are occupying the Nelson house on San Antonio. They have purchased a lot in La Loma and will soon build a home.

MONTEREY BAY REALTY COMPANY

R. ATTHOWE
Realtor

Ocean Frontage — Homes — Lots — Acreage

Business Property — Insurance

Telephone 69 P. O. Box 208

Carmel, California

GOLDEN GATE

SATURDAY
—in—
The Escape
starring
Virginia Valli
And Special Cast

SUNDAY
Arthur Lake
Barbara Kent
—in—
Stop That Man
On the Stage
5 Acts Golden State Vaudeville

MONDAY-TUESDAY
Dolores Del Rio
—in—
The Red Dance
with
Charles Farrell
and
Ivan Linow

WEDNESDAY
Very Refreshing and Quite Sophisticated
Dry Martini
Nat Holt's Comedians

THANKSGIVING DAY
Special Holiday Show
Doors open 1:30 P.M.
5 Acts
ROAD SHOW
Vaudeville
and
Norma Shearer
—in—
The Actress

FRIDAY ONLY—Nov. 30
with
Victor McLaglen
Hangman's House

THANKSGIVING DINNER

at

PINE INN

Six Courses - $1.50

Served from 1:00 to 2:00
and from 6:30 to 7:30
Please Make Reservations

Telephone 600

Outlying Restricted Property the Best

A fact well known to every Southern California realtor, but not yet sufficiently appreciated here, was voiced in a Pine Cone interview last week by Ray DeYoe, Carmel's Assemblyman-elect.

"In what direction does future development lie?" asked the interviewer.

"In the outlying districts," answered DeYoe. "Newcomers are attracted to the hills and valleys for space, and above all, for a view. THE TRACT WITH A VIEW HAS THE GREATEST POSSIBILITIES.

"Also the newcomers build better houses than their predecessors. . . . partly because by this time realtors have learned by experience that A RESIDENCE DISTRICT, IF IT IS TO RETAIN ITS EXCLUSIVE CHARACTER, MUST BE RESTRICTED."

"The history of all California beach towns is the same," DeYoe declared. The more prosperous buyer ultimately chooses the higher ground away from the ocean, AND HERE IS LOCATED THE HIGHEST CLASS RESIDENCE SECTION OF THE COMMUNITY.

Old-time Carmelites are often heard to bemoan their shortsightedness in having failed to take advantage of Carmel real estate opportunities in past years. But we believe that Carmel is as good an investment now as it ever was.

LAND CAN BE BOUGHT TODAY IN THE FUTURE HIGHEST CLASS RESIDENCE SECTION OF THIS COMMUNITY AT A LOWER RATE THAN THE ORIGINAL PRICE OF MANY OF CARMEL'S LOTS. Hatton Fields and The Mission Mesa embody in a preeminent degree the qualities named by DeYoe as ultimately attracting the most prosperous type of buyer. We confidently expect that a few years hence we shall often hear the words: "In 1928 I could have bought that view plot in Hatton Fields for (so much)—why didn't I do it?"

CARMEL LAND CO.

Office, Ocean Ave., Carmel Telephone 18